



SATURDAY 20TH OCTOBER 2018
THE STRAY DOG

VS
Epping
Town FC

ANAGRAM R CORDS TROPH ROAD 1

WELCOME

Matchday
Magazine
No. 3
2018/19

WE ARE CLAPTON CFC



PHOTO DR Congo

'Sandknittas' at the friendly versus Walthamstow last Friday. Even they couldn't resist our new scarf.

If you've ever had dreams of owning a football club, you've come to the right place. With your first year of membership, you get a £1 share in the club and you can join our committees, keep our club going, and vote on important issues.

If you have any suggestions or want to lend a hand, page 12 has a list of all the committees and the emails to get in touch.

Enjoy the game. C'mon you Tons!

NEWS NEWS NEWS NEWS

CCFC Members Meeting

The first general meeting for all members since June and it has been a busy summer; friendlies, our first league and cup games, growing involvement of members in our committees and of course, the explosion of national and international interest in our away kit.

We are a members-run club and on Thursday 25 October, you have another opportunity to participate in our democratic decision-making at Durning Hall Community Centre E7 9AB. The meeting will include:

- A discussion on the kind of outreach work and club projects we want to support and fundraise for in the coming year.
- An update on our shirt sales and what difference it has made to the club's sustainability.
- A proposal from the club's Accountability Committee on how we develop meaningful solidarity by holding each other to account for the way we conduct ourselves in running the club.
- Proposals from members - send in yours by Tuesday 23 October to info@claptoncfc.co.uk

At the start of the meeting, we will also have an open session to allow members to find out more about each of committees and whether you want to get involved in one - we hope that you will.

We hope you can make it on 25 October and look forward to meeting more of our 900+ strong membership.

Newham Bookshop

Newham Bookshop, which has been serving the communities of East London for 40 years, is crowdfunding in order to move into a new shop two doors down from its

current premises in Plaistow, London E13. The landlord of our adults' Bookshop is redeveloping the building at 747 Barking Road and we are taking a lease at an empty shop at 743. In this way Newham Bookshop will continue to provide its excellent range of books for adults and children into the future.



The Bookshop will be relocating to the new premises at Christmas and is seeking to raise £25,000 online* from friends and supporters to cover the cost of fitting out the new shop. The crowdfunding campaign will start on Sunday 21 October. At the same time we will be holding an auction of signed copies of books generously donated by authors and publishers. This will be held at Wanstead Tap at 6pm, and all are welcome.

In the new Bookshop, the local history section will be dedicated to the Bookshop's much missed friend and supporter, local historian and crime author Gilda O'Neill. Individual shelves will be dedicated to supporters donating £250 or more.

*The Crowdfunder project is at crowdfunder.co.uk/two-doors-down, and will go live on Sunday 21 October at 6pm, at the start of the auction.

Today's Cover Art

Something for Halloween from James Dawe [jamesdawe.co.uk], "Commercial Artist and Visualiser with a postmodern and eclectic approach grounded in contemporary collage and digital manipulation". If you want to design a cover, email us at comms@claptoncfc.co.uk or via social channels.

A WORD FROM THE GAFFER

We come into the Epping Town game on the back of what I thought was a very strong, solid performance in the 1-0 friendly defeat at Walthamstow.

As a management team we think we have been conceding too many goals, we're having to score four to win a game. It's asking a lot of our forward line.

So what impressed me most was the discipline and the tactical play which limited them to very few chances and we had a few of our own at the end to equalise.

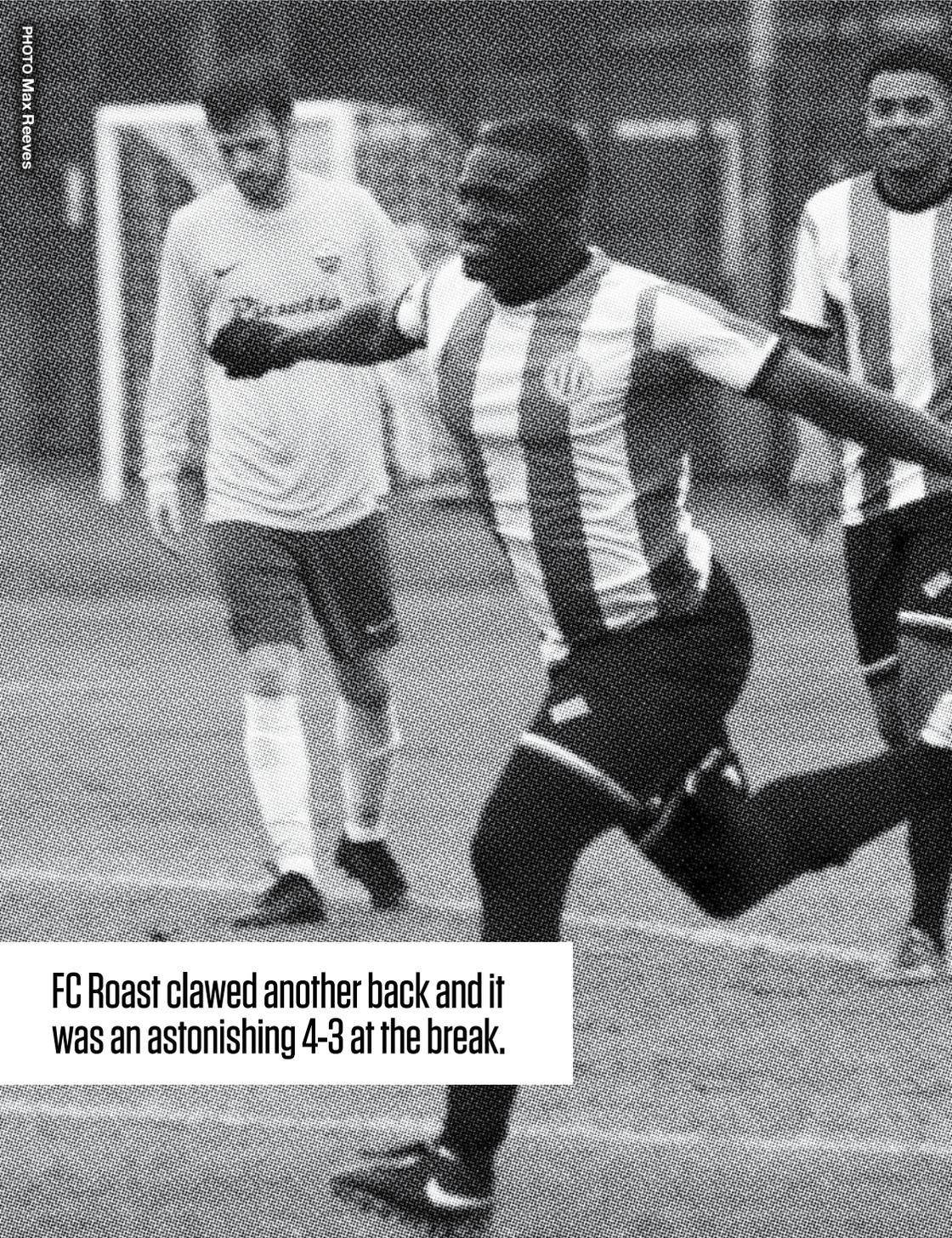
It was a shame this match (Epping) had to be rearranged from its original date last Friday. However, it's a game we have been looking forward to for a while.

We're going to be up for the battle just as they are. We need to be solid, especially at the back, for this sort of game. It's going to be a war, so we're prepared for it, we'll be digging in the trenches.

Lots of mini rivalries from the Essex Senior League will be revived so I expect the referee to be very busy in what will be a very fiercely contested cup tie.

It's definitely going to be a long week for us, deciding on a team, with so many in contention. I've got an idea of what shape to go with from when we played them before.

We are at home so as always we will look to take the game to them and progress to the next round.



FC Roast clawed another back and it was an astonishing 4-3 at the break.



There was a deluge of rain and a deluge of goals before Clapton Community FC just missed out on a win in their very first league home game with a heart-breaking late leveller.

The weather gods are clearly against us, with East London only seeing two days of rain in the entire month, both falling on our only two home games so far.

However, that didn't deter over 250 people turning out, sheltering under hoods, umbrellas and gazebos for the visit of Irish heritage side FC Roast.

Player-manager Geoff Ocran made a couple of changes to his line-up, with goalkeeper Vlad Bendovskyy and midfielder Nabeel Hashim making his competitive debut. Vlad in particular had patiently been waiting for his international clearance come through.

Ocran had asked his team to start brightly after some recent sluggish first halves and they responded by rather effortlessly going 2-0 up within 15 minutes.

Striker Sherwin Stanley tucked away the first from a right-wing cross, then Dean Bouho bundled home a spilled free-kick from close range for the second.

FC Roast opened their account at the other end, but Stanley soon scored his second of the game, a perfect lob after a defensive mix-up.

Both sides exchanged goals again – with Stanley completing a superb first-half hat-trick, the first ever by a Clapton CFC player, with a header that the visitors were adamant did not cross the line.

Heading towards half-time, the Tons still kept a two-goal cushion and were seemingly cruising, but FC Roast clawed another back and it was an astonishing 4-3 at the break.

After seven goals in the first 45 minutes, the second half was a much tighter affair, with the visitors on top but never dominant. However, with just a slender one-goal lead the home side were always going to be vulnerable to a sucker punch.

Nevertheless, a solid second-half performance looked to have secured the valuable three points – only for a lapse of concentration to allow FC Roast to steal in and make it 4-4 with just minutes to go.

That blow spurred the Tons to step it up a gear, and there was still time for several near misses, but the winner just would not come.

At the final whistle many players reacted as if they'd lost. However, it was not a defeat, FC Roast proved a tough opponent, and teams across the league are taking points off each other. So a draw is by no means a disaster.

Given fans have spent two extremely soggy Saturdays huddling under Gazebo's at the Stray Dog, it was inevitable that a game under the sheltered stands of Walthamstow FC would feature oddly mild weather, with temperatures more than ten degrees above average.

The fixture held a second oddity, being the most local derby in football; the Tons taking just a leisurely 30 second stroll across the car park, to the gates of Wadham Lodge.

Clapton made nine changes to the team that drew 4-4 against FC Roast last Saturday, with only Vlad Bendovskyy and Stefan Neilsen remaining in the starting 11, Stefan moving up to partner Tashan Benjamin in attack.

Player/manager and veteran Ryan Maxwell started for Walthamstow, alongside a number of first-team players, showing how seriously they coveted the local bragging rights.

Clapton were no slouches either, fighting hard throughout the first half to keep Walthamstow, who are three Steps above, without a decent chance to speak of.

Even ESL goal machine James Peagram – with 12 goals to his name this season – was forced into taking half chances where he could.

As the half wore on Clapton didn't have much of a look at goal themselves, but an assured Tons defence meant they kept pace with Walthamstow and both teams went in at half-time without conceding. Keeper Vlad Bendovskyy came off at half-time with a clean sheet and began immediately moonlighting as a Capo, leading the chants in the away end.

In the second half however, Walthamstow began to assert dominance on the game.

Ryan Maxwell, a youth player at Chelsea before moving onto Crystal Palace, Reading (and 33 other clubs) bossed the midfield as Walthamstow kept the ball for longer and longer spells, but still couldn't convert.

In the end, the final oddity of the game was its sole goal. After a series of errors in and around the Tons box, the ball bounced in off a Clapton player. There were strong cries of offside in the build-up, but before most away fans could ask how the ball had ended up in the net, they were distracted by the Walthamstow Rabble's *pièce de résistance*. A blue and silver glitter cannon fired into the sky, shimmering in the floodlights as Walthamstow's players celebrated.

The glitter cannon drew some envy from the away end, but the Rabble quickly left themselves open to ridicule, as a premature pyro exploded into the sky following a second Walthamstow goal - disallowed for offside, proving all that glitters, is not goal-d.

In the final stretches, the game opened up. There was a penalty shout for Walthamstow waved away by the ref, as well as two Clapton chances in the last ten minutes, close enough to draw gasps and groans from fans behind the goal.

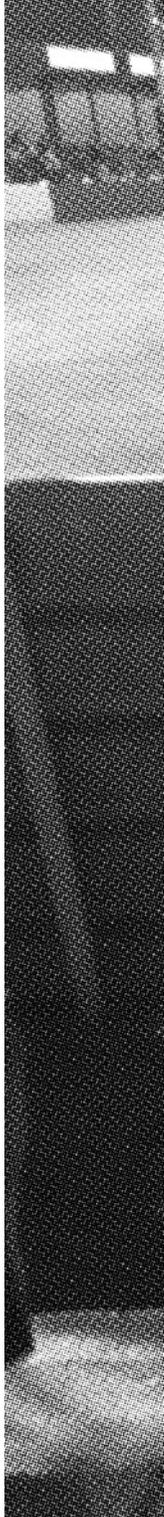
Though Clapton lost 1-0, the management and team were smiling at the final whistle, having put in a very convincing shift against a team many leagues above.

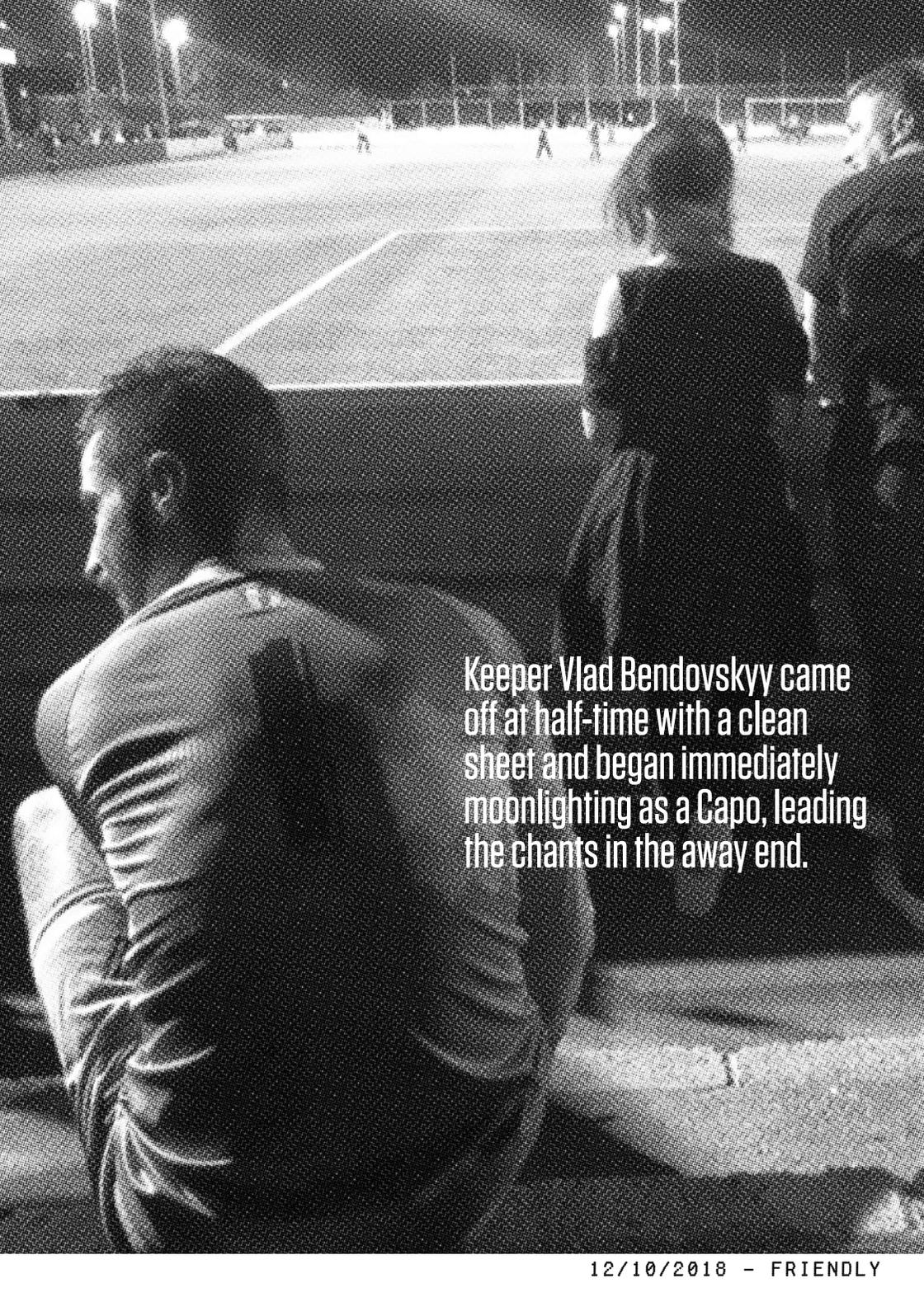
The Tons had massively improved stability in defence, a key area, having conceded an average of four goals per game in recent results.

Debutant players like Jordan Odofin and fit-again Yacine Rabia may well give Geoff a selection headache for the cup game against Epping this Saturday.

There were other reasons to be cheerful off the pitch. The friendly raised £673.40 for the @NewhamBookshop on the night, there were also foodbank donations for Waltham Forest Foodbank Eat or Heat. Lastly Clapton's newly minted scarves went down well with fans of both team as well as the neutrals.

After the final whistle, The CCFC fans and the Walthamstow Rabble applauded each other's teams and support, on a mild October night when good neighbours, became good friends.





Keeper Vlad Bendovskyy came off at half-time with a clean sheet and began immediately moonlighting as a Capo, leading the chants in the away end.

CAPITAL COUNTIES FEEDER LEAGUE TROPHY

A bridged history of the Anagram Records Trophy

The increase in ground and facilities standards for the Football Association Challenge Vase over recent years has resulted in a number of senior clubs no longer being able to enter the competition. Lack of finance, planning obstructions or restrictions on ground development by landlords have meant that many clubs have found it impossible to meet the improvements.

One League with member clubs having had applications for entry rejected over the years is the Chiltonian Football League and, in 1996, the then Secretary of the League, Tony Ford, put together a case on behalf of the League for the introduction of an additional national competition below the Challenge Vase. The proposal was submitted to The Football Association and considered by the Challenge Vase Sub-Committee. Unfortunately, the proposal was turned down. In 1998, the Isthmian Joint Liaison Committee, comprising the Isthmian, Combined Counties, Essex Senior, Spartan South Midlands, Chiltonian, Essex Intermediate, Hertfordshire Senior County, Middlesex County and Surrey County Premier Leagues was reconstituted with the exclusion of the five Lower Feeder Leagues. These five Leagues, together with the three Feeder Leagues, founded a new Isthmian Lower Joint Liaison Committee under the chairmanship of Pat Burns, the chairman of the Spartan South Midlands League.

At the inaugural meeting in July 1998, the Hertfordshire Senior County League representatives raised the possibility of staging a competition for those senior clubs excluded from the Football Association Challenge Vase. Several of their member clubs had found themselves no longer eligible, due to the increased ground requirements and missed the inter-League rivalry the competition provided. The original proposals from 1996 were unearthed and circulated to the member Leagues and, with a few updates and amendments, were found to be acceptable being approved at the following meeting in April 1999. It was agreed that the competition would start in the coming season, be restricted to those leagues within the Isthmian Pyramid and, following suggestions put forward by the various league representatives the title of the competition was resolved; the Capital Counties Feeder Leagues Trophy.

Entry forms were submitted to the clubs within the Chiltonian and Hertfordshire Senior County Leagues and, once the list of entrants to the Challenge Vase had been published by The

Football Association, to all those clubs within the Combined Counties, Essex Senior, and Spartan South Midlands Leagues who had not been accepted or who had not entered the Challenge Vase. Entry forms were also sent to any club that had been relegated from a qualifying League or division at the end of the previous season to widen the scope slightly and ensure a reasonable inaugural competition.

Eventually, it was estimated that some fifty-eight clubs were eligible to enter the competition, forty clubs finally made application and all were accepted. Sanction from The Football Association was duly received and the competition was underway. Most rewarding was a proposal for sponsorship received from Iain McNay, the Managing Director of Cherry Red Records Limited, who wished to add the competition to his stable of football sponsorships. The proposal was accepted by the Committee and approved by The Football Association, the competition was re-titled the Cherry Red Books Trophy with the winners receiving £200, runners-up £100 and the two losing semi finalists £50 each. In addition, a sponsor's advertisement was required to be published in the match day programme issued by each club for the competition matches. The 2005/06 season saw the competition re-titled again, it is now known as the Anagram Records Trophy but still sponsored by Cherry Red Records Limited.

PAST FINALS OF THE COMPETITION

YEAR/WINNERS/RUNNERS-UP/RESULT/VENUES

- 1999/00 **TRING ATHLETIC** BEDMOND SPORTS 1-1 AET 3-1P ARLESEY TOWN FC
- 2000/01 **TRING ATHLETIC** VIRGINIA WATER 1-0 YEADING TOWN FC
- 2001/02 **ENFIELD TOWN** PITSTONE & MINGHOE 3-1 WARE FC
- 2002/03 **WHITE ENSIGN** TRING ATHLETIC 1-0 WARE FC
- 2003/04 **FRENFORD SENIOR** MANFORD WAY 2-1 POTTERS BAR TOWN FC
- 2004/05 **WINSLOW UNITED** WHITE ENSIGN 4-1 NORTHWOOD FC
- 2005/06 **WHITE ENSIGN** MANFORD WAY 1-0 WELWYN GARDEN CITY FC
- 2006/07 **WHITE ENSIGN** HATFIELD TOWN 4-1 BRACHE SPARTA FC
- 2007/08 **FRENFORD SENIOR** CANNING TOWN 1-0 ILFORD FC
- 2008/09 **TAKELEY** PARK STREET VILLAGE 2-2 AET 3-1P HERTS COUNTY FA HQ
- 2009/10 **PADBURY UNITED** THE 61F.C. (LUTON) 3-2 HERTS COUNTY FA HQ
- 2010/11 **LETCHWORTH GC EAGLES** ASTON CLINTON 4-2 HERTS COUNTY FA HQ
- 2011/12 **BALDOCK TOWN** RISBOROUGH RANGERS 1-0 HERTS COUNTY FA HQ
- 2012/13 **BALDOCK TOWN** KENT ATHLETIC 1-0 AET HERTS COUNTY FA HQ
- 2013/14 **KENT ATHLETIC** GALLEYWOOD 3-0 HERTS COUNTY FA HQ
- 2014/15 **LETCHWORTH GC EAGLES** WHITE ENSIGN 3-2 AET HERTS COUNTY FA HQ
- 2015/16 **LONDON LIONS** SPRINGFIELD 3-1 HERTS COUNTY FA HQ
- 2016/17 **LETCHWORTH GC EAGLES** BRITISH AIRWAYS (Sat) 2-1 HERTS COUNTY FA HQ

ANAGRAM RECORDS TROPHY Season 2018/19

CUP DRAW/RESULT SHEET (Issue 3 – 02/10/18)

First Round – Saturday 13th October 2018 (in match-number order)

MATCH No.	HOME TEAM v AWAY TEAM
1	SPORTING HACKNEY 0 CATHOLIC UNITED 4
2	OLD BRADWELL UNITED 3 BOVINGDON 1
5	SOUTH KILBURN 2 CHIPPERFIELD CORINTHIANS 4
6	LONDON RANGERS 1 LETCWORTH GARDEN CITY EAGLES 8
7	WARE SPORTS v BUSH HILL RANGERS (Postponed)
8	NEW SALAMIS 8 TOTTERNHOE 2
9	MANFORD WAY 3 SARRATT 6 AET
10	BRENTHAM 1 NW LONDON 0

First Round – Saturday 20th October 2018

3	CLAPTON COMMUNITY FC v EPPING TOWN
4	MURSLEY UNITED v SANDRIDGE ROVERS

First Round – Saturday 27th October 2018

11	PFC VICTORIA LONDON v NEW BRADWELL ST. PETER
12	CUFFLEY v FC HAMLETS

Second Round – Saturday 10th November 2018

13	WINNER MATCH 4 v CATHOLIC UNITED
14	NEW SALAMIS v BEDMOND SPORTS CLUB
15	WINNER MATCH 11 v RAYLEIGH TOWN
16	OLD BRADWELL UNITED v EVERGREEN
17	THE 61FC (Luton) v CHIPPERFIELD CORINTHIANS
18	SARRATT v WINNER MATCH 12
19	BRENTHAM v WINNER MATCH 7
20	LETCWORTH GARDEN CITY EAGLES v WINNER MATCH 3

Quarter Finals – Saturday 23rd February 2019

21	WINNER MATCH 20 v WINNER MATCH 17
22	WINNER MATCH 16 v WINNER MATCH 13
23	WINNER MATCH 15 v WINNER MATCH 14
24	WINNER MATCH 18 v WINNER MATCH 19

Semi Finals – Saturday 23rd March 2019

25	WINNER MATCH 24 v WINNER MATCH 21
26	WINNER MATCH 23 v WINNER MATCH 22

Final – Saturday 4th or 11th May 2019 (Date & Venue to be confirmed)

27	WINNER MATCH 26 v WINNER MATCH 25
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DEVELOPING MEANINGFUL SOLIDARITY

Accountability Committee in Focus

accountability@claptoncfc.co.uk

If you simply want to know more about CCFC, you can email any of the committees at the following addresses:

Communications:

comms@claptoncfc.co.uk

Fundraising:

fundraising@claptoncfc.co.uk

Men's First Team:

mensfirstteam@claptoncfc.co.uk

Ground Maintenance:

ground@claptoncfc.co.uk

Match Day:

matchday@claptoncfc.co.uk

League Liaison:

leagueliason@claptoncfc.co.uk

Training:

training@claptoncfc.co.uk

Community Outreach:

community@claptoncfc.co.uk

Finances:

finance@claptoncfc.co.uk

International:

international@claptoncfc.co.uk

Accountability:

accountability@claptoncfc.co.uk

Reviving Clapton Football Club as a 100% member-led community benefit society began with some important decisions.

One was the unanimous agreement to organise our club based on values including solidarity and cooperation and the other was to adopt an equalities policy, which every member signs up to when they join, that commits us to ensure everyone is treated fairly and with respect.

We all need to recognise, however, that the ways we behave and interact with each other is influenced by a society that is often selfish, oppressive and discriminatory. Especially within a club that has decided to abolish the position of chair, devolve power away from its board and remove hierarchies whenever it can, we cannot assume people will suddenly stop behaving harmfully to and taking power away from each other, even without realising they are doing so.

This means we all have to work hard to nurture and develop meaningful solidarity between ourselves and towards others wherever we are.

We want to make sure everyone is as welcome as possible within the club, so we see holding each other to account a collective responsibility for all members. This should not mean we have to choose between successfully organising our club and figuring out how we get along.

That is why an Accountability Committee was set up, to provide an independent

and confidential sounding board for other committees who need to handle issues about members' behaviour, before they escalate to the position of a formal complaint.

We will not "police" every aspect of our members' conduct: ultimately, the emphasis is on everyone – all members – to take collective responsibility for holding each other to account.

The Committee has been working on a handbook that provides helpful advice on how every member can step up when a problem arises and to share this responsibility.

One of the approaches we want to adopt is the use of "transformative" or "restorative justice". This places the emphasis on healing the harm done by an offence and recognising the person responsible for it is part of our community and that we are made stronger by holding them to account (should they choose to engage), rather than by shutting them out without the resources to learn and change.

We plan to propose an Accountability Agreement at the forthcoming members' meeting on 25 October. This will attempt to set out our shared understanding of how all club members will conduct themselves and how we are expected to respond if we are challenged about our actions.

The Accountability Committee can be contacted at accountability@claptoncfc.co.uk

CLAPTON COMMUNITY FC

WE ARE THE CLAPTON

N O P A S A R A N



**GMB Union are in full support of the fan-owned
Clapton Community Football Club and
wish them a successful first season 2018/19**

Warren Kenny
Regional Secretary

Penny Robinson
Regional President

#WeAreTheClapton www.claptoncfc.co.uk

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www.gmblondon.org.uk

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#FootballPeople

action weeks

**11 – 25 October
2018**

As we wrote in our newsletter last week, as an inclusive club Clapton CFC stands with those 'who want to reclaim football as a sport for everybody. We stand with those who oppose racism, homophobia, sexism and fascism.' And today we celebrate the legacy of the Tons' very own Walter Tull as part of Fare Network's #FootballPeople action week. We are delighted to link up with Fare, an organisation that aims to tackle discrimination in society through football's 'inclusive power' and we share their mission to combat 'racism, far-right nationalism, sexism, trans- and homophobia and discrimination against disabled people.'

This year we were lucky enough to win two grants from Fare. One to create a visual memorial to Tull's legacy - part of which will be at today's game - and the second to put together a learning box on his life. Hackney Museum hope to make this part of their excellent ongoing schools learning programme on migration and black history in East London. With both we hope the club can play a part in educating young people in East London about Tull's life.

Tull was born in Folkestone. His father had migrated to the UK from Barbados and his mum was from Kent. Walter's parents both died before he was ten and he ended up in an orphanage in Bethnal Green. By 1908, he was picked up by Clapton FC, where he led the Tons to win three trophies in one season. Impressed by his form, Tottenham Hotspur took Tull on a tour of South America - the first black professional footballer to play there - and he subsequently signed for Tottenham in 1909,

becoming the first black outfield professional footballer. On the outbreak of WWI, he enlisted in the 'Footballers' Battalion' of the army, and despite a 'colour bar' that excluded people of colour from being officers he became the country's first black lieutenant. After many years at the front, Walter was killed in action in 1918, aged 29.

We are rightly proud of Walter Tull at Clapton CFC. For the role he played in bringing home the silverware, including the FA Amateur Cup - remembered today by the star emblazoned alongside four others on CCFC's badge - but also as a person of colour in our community at a time of institutional racism. Tull's dad was pulled to the UK through the colonial legacy of his father's enslavement in Barbados. Walter suffered racial abuse while playing in front of tens of thousands for Tottenham as a footballer. He served for many years in and died for an Imperial army that would not and, even today, does not officially recognise his contribution because of the colour of his skin.

Today, colonialism and its racist legacy continues to shape daily life for so many people of colour who give service to this country - from the treatment of the Windrush generation to the NHS nurses who can no longer afford to pay the migrant health charges for their family to stay in the UK and use the healthcare system. A

WALTER



century on from his death, Walter's experiences as a person of colour in a systemically racist society remain as instructive as they were then and remind us to strive to make our community truly inclusive.

At CCFC, the Community & Outreach Committee has also been working with a primary school teacher who has taught their class elements of Tull's life. Asked to imagine Tull's experience as the first black lieutenant, they produced diary entries in WWI. We share two below:

Dear Diary I'm in the trenches now and it is as muddy and as cold as Antarctica. I've seen people get rotten feet called trench foot .The spam, the biscuits and bread were not as exotic and asscrumptious as the papaya and the banana I had in Argentina. The hole we lived in was like being buried in a grave yard. I heard explosions and machine guns. 400 of our men were killed and only 79 of us stayed alive. I had a uniform which contains a khaki jacket, boots and also very strongly heavy. I was happy that I had been promoted to an officer to help my country but also melancholy to leave my football dreams behind.

By Cayon, age 9.

Dear Diary

It's my turn to go in the trenches and then it

what feels like seconds after this I'm being sent into the battle of The Somme. It's disgusting in there, it's all muddy and you're all squashed with another group of men. It feels like you're in a coffin because you're so crammed in a massive place that feels so small because there are so many men in the same spot.

I met a young boy that lied about his age to come to the battle and in the first hours of the trenches he copped it. I've been secretly going to the Germans safe house and stealing their guns and ruining the vehicles, I've also been killing a few of the powerful ones so hopefully the battle of The Somme's will be a bit easier. When we go in to the battle I will be in the front line so I might be one of the ones that cop it next time.

The battle has started! I'm praying that I don't die.

Yes I've have done it! I survived the battle!

It's my birthday today but I've got shellshock. My ears are ringing and I'm shaking and can't move one bit. I'm having terrible flashbacks of when I was in the battle. Men's heads getting blown off...bombs and my friend's dead body. It's because I'm going to The Somme's again. It's time for the second Somme. They're telling us to retreat but this time I'm going forward with my rifle. These maybe my final words but I'm going forward to fight for my country!

By Heidi, age 9

We hope you'll join us in celebrating Fare's #FootballPeople action week and Walter Tull's life.

For all things Walter Tull, see Clapton CFC member Phil Vasil's book, 'Walter Tull – 1888 to 1918, Footballer and Officer' (London League Publications).

Get in touch: community@claptoncfc.co.uk



TULL

1888
1918



HIGH FIVES ALL AROUND TO CLAPTON COMMUNITY FC

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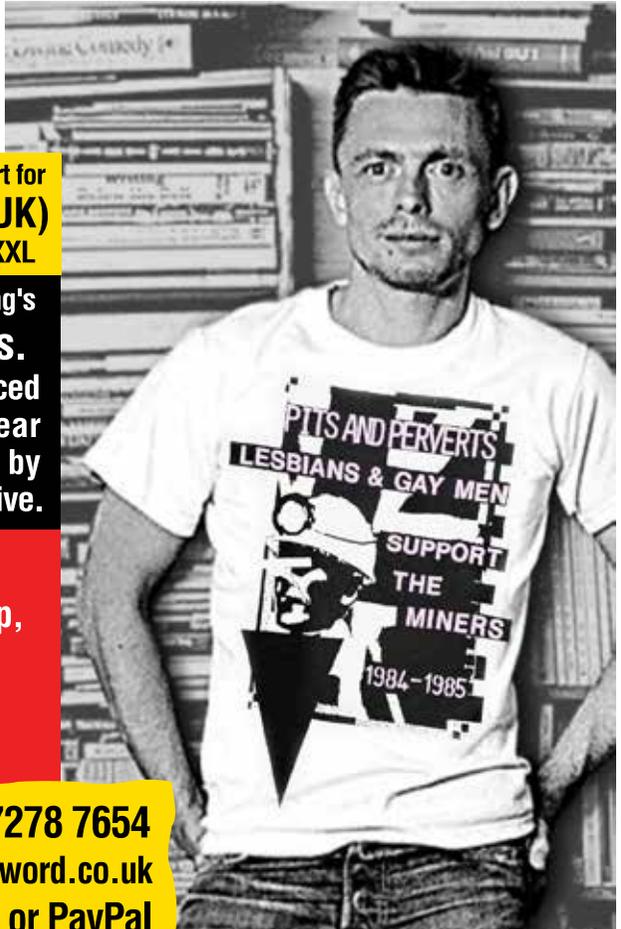
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Lesbians and Gays Supports the Miners continues to support workers in struggle
in Britain & internationally through t-shirt sales, including:- TGI Fridays &
McDonalds Strikers, The Orgreave Truth and Justice Campaign and Lesbians &
Gays Supports the Migrants.

Solidarity Forever!

HISTORY

For Ton and Country

by Gary Price

FULL LIST OF ENGLAND AMATEUR INTERNATIONALS

AW PARSONS	LEFT BACK	1 CAP		1901
CV PURNELL	FORWARD	4 CAPS	6 GOALS	1907-08
JE OLLEY	LEFT HALF	2 CAPS		1909
TC WILSON	FORWARD	1 CAP	4 GOALS	1910
HM LEMOINE	KEEPER	1 CAP		1910
S EARLE	INSIDE FORWARD	2 CAPS	1 GOAL	1922-23
WI BRYANT	CENTRE HALF	2 CAPS		1924
WVT GIBBINS	FORWARD	3 CAPS	2 GOALS	1924
JF CRUSSELL	LEFT BACK	2 CAPS		1932
S HOMAN	KEEPER	1 CAP		1957

Among the many fine players to have graced the Clapton shirt, a select band had the honour of representing their country at full and amateur level. This reflects Clapton's status in the English game during the first 30 years of the 20th century, when Ton amassed 7 major domestic titles in the amateur game.

WVT (Viv) Gibbins is arguably the greatest player in Clapton's history. Gibbins, a schoolmaster by profession, never relinquished his amateur status, though he enjoyed a successful Football League career at West Ham. Born in Forest Gate, he has the distinction with fellow Clapton team mates, WI Bryant and Stan Earle of representing England at both full and amateur level while a Clapton player. With Clapton, Gibbins won 2 full caps, scoring 3 goals. He also gained 3 amateur caps scoring twice as a Ton. As a Hammer (138 league and cup games, 63 goals) he gained 7 more amateur caps finding the net on 6 occasions. In the twilight of his career he gained 2 more amateur caps as a Brentford player. Gibbins also had a brief stint at Southampton, it must have been something to do with the red and white stripes.

Gibbins became headmaster at Harold Road school Forest Gate and returned to The Dog in the 1950's as a trainer.

WI Bryant was born in Ghent, Belgium. He gained his sole full cap alongside Gibbins, against France in 1925, Gibbins scoring once in a 3-2 win. He was awarded 2 amateur caps as a Clapton player. A transfer to Millwall (132 games, 30 goals) saw him win 5 more amateur caps as a goal scoring centre half.

Stanley Earle was born in Stratford. As a Clapton player, he played alongside Gibbins in 1924 against France. Gibbins netting twice in a 3-1 victory. Earle represented the England amateur team on 2 occasions while still at The Dog. A move to West Ham (273 league and cup games, 58 goals) realised 2 more full caps.

Roger Evans, though, is considered to be Clapton's first full cap, predating the more illustrious trio detailed above by 2 decades.

His solitary cap as a centre forward was for Wales in a 3-0 defeat by Ireland in Cardiff in 1902.

There is some debate as to the date of England's first amateur international. Most sources consider England's 15-0 defeat of France in Paris in 1906 as the first. However an England Amateur team defeated Germany 12-0 at White Hart Lane on 21/09/1901. If the latter is considered the first, then AW Parsons, who played left back can be considered as Clapton's first amateur cap. If there is debate as to who is Clapton's first cap, S. Homan is undoubtedly its last. A goalkeeper, Homan's only cap came in a 3-2 away victory against Switzerland B. A curious choice, as by the 1950's Clapton were in decline, finishing 12th in a 16 team Isthmian League, conceding 59 goals in 30 games.

CV Purnell is Clapton's only footballing Olympian, playing in all 3 of the victorious Great Britain team matches at the 1908 London Olympics. His gold medal was awarded as the host nation defeated Denmark 2-0 in the final at White City. He had earlier scored 4 goals in a 12-1 first round win over Sweden.

The wonderfully named Albemarle Swepestone, a Pilgrims keeper, gained 6 full caps for England in the 1880's, had originally played for Clapton.

The rather more famous George Male, played 285 games for Arsenal's successful team of the 1930's, winning 19 full caps. A stylish if somewhat unadventurous defender, who failed to find the net for club or country, also served his apprenticeship at The Dog.

Trevor Bailey and Charlie McGahey both played for Clapton, but found greater fame as cricketers, enjoying illustrious careers for Essex and England.

Apart from contributing so much to the club game, Clapton can be rightfully proud of its contribution on the international stage.

NORMAL PROGRAMMING WILL NOT RESUME

**“...one day you’ll see that
beer-stained, dust gathered
stapled pieces of paper
and think back to that rainy
comeback in East London.”**

**Designing our programme
by Comms**

As with the rest of the week-to-week running of Clapton CFC, creating our programmes is all done by our team of volunteers who by all accounts previously had nothing better to do with their time. Sadly, that's nowhere near the reality and we are extremely lucky to have on our Comms Committee some unbelievably talented, giving and patient designers, writers and logistical superheroes that make this magazine possible. Add to this a desire to create a programme that reflects the CCFC ethos with new content that educates, entertains and stimulates the eyeballs and it makes a mountain to climb for every home game. The players? They got it easy compared to us ;)

When CCFC was formed February this year there was a lot to do. From the key foundations of membership and finances, to players and a home ground the club could then become a visual entity and a brand built. The priority was the badge, kits, website and social media designed for the obvious practical purposes of a non-league football club. Only once these were out of the way and ready to go viral (!) was there any discussions on programmes. In fact, it wasn't until the first set of pre-season fixtures were in the calendar that talks of programmes began and even then it would take a group to take responsibility for it for it to even happen.

Step forward new CCFC member and AcidFC.com head honcho Ed to manfully throw his hat into the ring and take it on. We caught up with him in between chasing the rest of the Comms committee to find out what it takes to keep the programme wheels greased and what tips he has for other clubs when it comes to making match day magazines...

CCFC: What made you offer to design the programme?

Ed: First and foremost it was the opportunity to help a club that I feel passionate about. To give them more of a voice, gain new fans and discuss subjects that are important to me. I think that's true of all the volunteers involved with Clapton - we are very like-minded people and you make friends very quickly around here. If anyone reading this is considering diving in then I'd say don't hesitate.

Secondly, I've been wanting to design for football since I was about 13. It's actually probably my earliest design memory come to think about it, designing football kits from a template that was in a copy of Shoot! magazine back in about 1991. It started an obsession with graphic design and sports. Surprisingly it's only in the last year that I've actually got properly into football and design as a personal project outside my day-job.

The football programme has always fascinated me from a design perspective as generally they were always terrible. Always filled with as many design effects as possible from the latest version of Quark Express or Photoshop - all drop shadows and 3D type. I think that has remained the case even to this day and even the largest clubs in the world. I can only see in the last couple of seasons that a handful all starting to use quality illustrators and designers to do something that looks good and ultimately helps sell a clubs brand. Look at what the Art of Football have done with Nottingham Forest([link](#)) of Patterns of Play with Norwich City([link](#)). These clubs have such rich history and fans that follow them through thick and thin, the least they can do is give them a decent magazine.

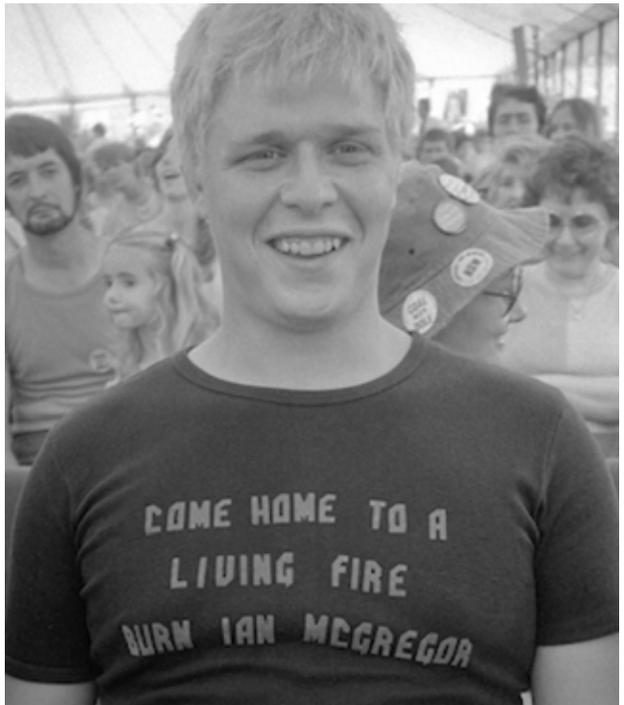
Do you think the rise of fanzines has had anything to do with it?

Absolutely. There are some incredibly well produced football fanzines out there like The Square Ball (Leeds United) or The Gooner (Arsenal) that thrive from the fact that they don't have access to official photography so have to use illustrators. And I think they all to often have a better eye for being able

RIGHT "In June 1984, just months after the strike had officially commenced, and days after the infamous events at Orgreave Coking Plant, the Yorkshire Miners' Gala was held in Thores Park, Wakefield. The talk of the day surrounded the call by National Coal Board (NCB) chairman Ian MacGregor for a "return-to-work" ballot, something that was vehemently opposed by the miners' unions and their supporters. "If you get a ballot paper, you burn it" declared President of the Yorkshire NUM, Jack Taylor, a sentiment echoed by MP for Bolsover, Dennis Skinner who added "And if you've got an effigy of MacGregor and Thatcher, it will make it last a little bit longer." However there was one Stillingfleet miner in the crowd who one-upped the statements with one of his own; his t-shirt bearing the message, in distinct geometric type; "Come home to a living fire, burn Ian McGregor [sic]".

Captured that day by revered social photographer Martin Jenkinson, who took some of the most enduring images of the struggle, the shirt of Mark Davies has inspired the reinterpretation of the typography into the Stillingfleet typeface. With its unique diagonal cut to the tops of characters, the face features solid but striking quirks which compliment its structure, such as the tails of the G and Q. Completing the set, the font has been developed as an uppercase and small-cap display face with contemporary hairline glyphs to complement Liaison and Ferrymoor before it."

From Craig Oldham's In Loving Memory of Work



to represent how the fans see their beloved players. It's interesting that Arsenal are now doing a completely different cover style for each programme this season based on a particular bygone era.

You obviously have passion for illustration, is that why you decided to offer the cover design out to different artists for each issue?

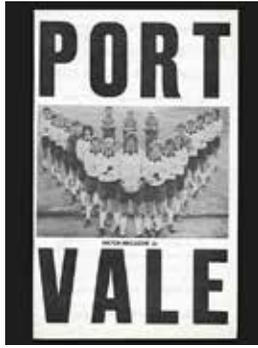
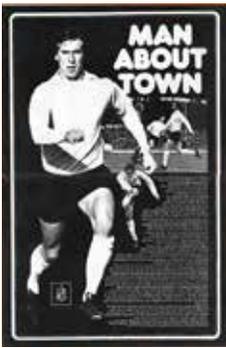
It was a couple of things really. Firstly, and most importantly it was a way of cutting my workload! I'm joking of course. I love collaborating and wanted fans to not know what to expect from the next programme. Give them a reason to get to games and grab a copy. Also I thought it was a good way to tell more people about CCFC as the artists would share their covers through Instagram. So far we are only a handful of games into the season but the standard is astonishingly high and I've a big list of people waiting to do one. Don't let that put off any other artists out there, get in touch and be a part of the CCFC story. We're not going anywhere.

So how have you got the Clapton ethos into the programme design?

Aside from the club badge, a couple of typefaces and the website, there is no official brand guidelines to follow. In a ideal universe where I have loads of time each programme would be done like a proper DIY punk fanzine - all photocopy textures and cut out text but I would have had to quit my job to find time to do it and I'm not sure it would have gone down that well at home.

So instead I went about looking for socialist typefaces... as you do. There's a brilliant book called In Loving Memory of Work - A visual record of the UK Miners' Strike 1984-85 by Craig Oldham that contains three beautiful bespoke fonts created from demonstration placards, sewn banners and so on (see images). I contacted Craig to check he was happy for CCFC to use them as part of our brand and happily gave me the green-light. [If you want to download them the head to www.inlovingmemoryofwork.com/the-fonts and payments go to the Orgreave Truth and Justice Campaign which includes ex-miners, Trades Unionists, activists and others who are determined to get justice for miners who were victims of police lies and cover ups at Orgreave in June 1984.

These typefaces for titles and some classic modernism layout with black and white photos to keep print costs down gives us a punchy programme with plenty of attitude and a dash of punky flair...I think.



LEFT-RIGHT

Two examples from Matt Caldwell's programme collection "1 Shilling (1/-)": Luton vs Carlisle, 1972; Port Vale vs Halifax, 1974.

Football League clubs this year voted to make a match programme an option rather than a requirement. How do you feel about that and what would you say to clubs considering ditching a programme?

I was lucky enough to ask a similar question to fellow designer and programme aficionado Matt Caldwell via email [he runs the brilliant Instagram account @1_Shilling about the history of football programmes]. He mentioned how important it is to create something that makes the fans feel part of a cult is intrinsic. To establish a design which will connect with the fans on an aesthetic level.

I think this quote from Matt sums it up perfectly: "The grit of non-league football is what makes it so special. The freedom to walk around the pitch whilst drinking a pint of ale and being in sweating range of the players reflects how the football experience used to be, and what better way to capture this feeling of rawness, passion and energy than a passionately crafted, tactile object. (No, not a mobile phone). A programme reminds a spectator about where they are, channelling all their attention to what is happening between a stadium's walls. A phone is a constant reminder of the troubles you leave behind when pushing through a turnstile.

"Keep the moment special, and celebrate it with something that won't get lost in your instagram feed, but in your loft. Because one day you'll see that beer-stained, dust gathered stapled pieces of paper and think back to that rainy comeback in East London. You might even say it's become a design classic."

What tips do you have to offer other clubs or designers?

Work out how many pages you are working with and

remember that magazines are made from four pages per sheet so always have to divide by four. Mock it out with a pen so you know where everything will go.

Only then start building content and have a reason for every aspect of the content before you start - fonts, picture style, standard layout templates and so on. Don't get into adding effects or flourishes. If there's no need for something from a narrative point of view, then take it out. It helps get the content in should already give the programme a pretty solid look.

READ THE ARTICLES! It's amazing how many designers don't bother. There's no excuse if you are working for the club you support! Not only does it give you valuable insight into your club but it helps you be able to pull out ad highlight key phrases like a pro. Plus it will probably help you decide which photo makes the most sense to go with the article and what size it should be.

Create very clear templates with flexible grid systems (see image) and don't move from them for the season - it makes putting the programme together much easier and also means that should you be indisposed then someone else can pick up the baton and make it look almost the same style as the others.

Find a reliable printer who can work on tight deadlines and quick turnarounds.

If in doubt, print the League Table... shit, we haven't done that yet this season.

IL CAMPO NON SI TOCCA



Sport is a right and free spaces
for practicing it should be too.
Atletico San Lorenzo need
your help...



A profit driven individual taking over a community facility for their own financial gain is a story that Clapton CFC members are sadly too familiar with.

Like the Old Spotted Dog, the Benedetto XV sports centre was originally built to serve its community, but access has been taken away by a greedy owner.

We at Clapton CFC are proud to support our friends at Atletico San Lorenzo in their campaign to reclaim the sports centre for popular use.

We urge all our supporters and members to sign and share Atletico San Lorenzo's petition (link bottom right).

WHAT IS HAPPENING IN SAN LORENZO?

The local sports center, Benedetto XV, is now being managed by the foundation of the Knights of Columbus, who are attempting to begin the process of transforming the historic football field into a number of 5-a-side football fields. This will surely bring a lot more money to the foundation, but at the cost of the neighbourhood's 11 a side pitch, which is used by the entire Atletico San Lorenzo juvenile sector, as well as other local teams. However, the majority of our teams will be/are forced to train and play outside the walls of the neighbourhood, because the other facilities in San Lorenzo are either unapproved for official championship games or because they are run for profit by private firms.

Atletico San Lorenzo is a working class sports club located in the city of Rome. It's a 100% non-profit organisation, run and financed by, and for, its members and the surrounding community.

Until recently, there was a plaque hanging over the entrance of the centre stating: "EVERYONE IS ACCEPTED, EVERYTHING IS FREE". However, since the management of the centre changed to a profit driven organisation, the plaque has been removed and with it the community focus of the centre, which had stood for many, many years.

Sadly, these changes to the sports centre are only one part of process of decreasing public spaces that is making our neighbourhood less & less accessible and community focussed.

The neighbourhood of San Lorenzo has been negatively affected by private investment projects under the guise of community development too many times. Now we must stand up together against this latest attempt to further exploit our neighbourhood for the financial gain of a handful of individuals

WHAT DO WE WANT?

We want a neighbourhood and a city where the welfare of its people is put before greed and profit, where green spaces for sport and social activities are available and accessible for all residents. We want the chance to have all our teams, starting from the juveniles, train and play in facilities within the neighbourhood of San Lorenzo, continuing to guarantee the right to free sport for everyone. We want the decisions that are being made about the free use of the sport centre Benedetto XV to be public and transparent. Above all, we want to ensure that EVERYONE IS ACCEPTED & EVERYTHING IS FREE, as it has always been.

Please sign our petition to help us achieve our goal! bit.ly/2NssRtA

STEFAN NIELSEN

Full Name Stefan Nielsen **Place of Birth** Stockport **Birthdate** 10th September 1992 **Height** 6'1 **Weight** 13st **Home** Gallions Reach, Docklands **Day job** Account Manager for a global cloud infrastructure company **Previous clubs** Clapton FC, Stansted FC, Wadham Lodge, New Mills FC, UEL 1st team

Favourite player Ronaldo **Favourite team, apart from CCFC** Manchester United. **Most memorable match played in** I'll pick a Clapton one. Last minute win against Redbridge, both teams won six in a row going into the game, 2-2 after 20 minutes and got a goal in the game. 2-0 Ilford away was also special.

Favourite ground played at Leyton Orient **Biggest high in football** Winning four consecutive leagues and a cup at the University of East London, becoming their most successful player. **Lowest point in football** Leaving Clapton FC three games before the end of the season. **Likes and hobbies** I'm easily pleased. Football, golf, travelling, the pub, watching films, listening to music. **Dislikes** Brexit

Favourite charity Mind. **Favourite country visited** Mexico. **Favourite food** Pizza. **Favourite music/performers** My music taste can vary massively, from J Cole and Wretch 32 to U2, Oasis, The Smiths etc. I also love a lot of 80s/ 90s music. **Favourite TV shows** the US office, Game of Thrones, Line of Duty, The Fall. Recently, Narcos and Unforgotten. **Favourite film** The Pianist. **What you love about football** The ups and downs, the unpredictability, the rivalry, the ability to create and the togetherness. **What you hate about football** At this level, abuse towards people giving up their own time to be involved in the sport they're passionate about, whether that be players, coaches or referees. Beyond that, the imbalance of money between the top and lower levels of football is ridiculous.

Biggest influence on you my soon to be wife, she has helped me massively and motivated me to get where I am today. I owe her a lot. **Footballing ambition** To be a big part of the Clapton CFC movement helping the team up through the leagues. **Who would you most like to meet?** Sir Alex Ferguson.

PLAYER

PROFILE



SQUAD SPONSORS

If you want to sponsor a player for the season for £25 and include a message of support in the programme, get in touch with us at: fundraising@claptoncfc.co.uk tell us who you're after and what you want to say and we'll be in touch with payment details.

Goalkeepers

Daniel Anfossy

Gravy Ultras aka CCFC
Northern Supporters.

Vladyslav Bendovskyy

Keep 'em out
keeper.

Martin

Defenders

Andrew Lastic

Good luck,
skipper.

From CCFC Northern
Supporters aka
Gravy Ultras

Dean Bouho Available

Ellick Coleman Available

Ethan Dixon Available

Liam Smyth

... and we both
looked at each
other and said
"Bobby Moore!"

J

Yacine Rabia Available

Ashley Headley Available

Romelle Pile

Keep it up!

East London Workers
and Peasant's Red Army.

Tom Carding

Monday Night
Football's very
own has made
it to the big
leagues!

TB

Midfield

Callum Keir Available

Geoff Ocran

C'mon Geoffrey
Ocran, score a
goal for George
and Charlie.

Jai Bhogal Available

Joshua Adejokun

Fly down
that wing.

Paul Rutherford

Maxwell Nwofor Available

Stefan Kilron Available

Paul Oshin Available

Nabeel Hashim Available

Prince Kwakye Available

Phil Blakesley

Best of luck for
the season.

The Homer Tons
A&E Disco Division

Louis Rene

Louis Rene -
the only good
thing about the
right wing

Paul HL

Sham Darr

Thatcher Died
Alone

@thisGRAEME

Stefan Nielsen

Tons' very
own Michael
Laudrup.

Gary Price

Gabriel Ogunwomoju

Available

Jon Akaly Available

Charlie Fagan Available

Saiid Jaffa Available

Sherwin Stanley Available

Attack

Bogdan Panescu

Forza Clapton!

Danny Daly

Eliot Crosbie

Wishing you a
great season
and lots of
goals - Come
on you Tons.

Stan, Austin and Cole

OPPONENTS **Epping Town FC**

In a season of firsts, Clapton CFC face the unusual prospect of facing a side for the second time when Epping Town come to town in the Anagram Records Trophy first round. The competition – sponsored by the punk record label – is for clubs from various leagues across London and the South East who aren't able to enter the FA Vase.

There are similarities between Clapton CFC and Epping Town, two ambitious clubs who want to rise from low down in the league pyramid. The clubs have met once already, a typically exciting 4-4 draw in a pre-season friendly over in Epping.

Epping manager Billy Cove told us: "I was really pleased when the draw was made and I've been looking forward to the game ever since, I have huge respect for you guys. We're in a similar position as yourselves as we are a completely new squad playing in a league that's new to me and we're trying to bring some glory back to the club and to get the local community behind us. I'm expecting a very tough game, just like we had when we met in pre season."

In the early 1980s Epping disappeared due to financial problems, despite the team reaching the Isthmian League, basking in their best ever FA Cup and FA Vase runs and playing the likes of West Ham and Spurs in friendlies. The reformed Epping FC have competed in the Essex Olympian League on and off since 1999 but showed few signs of progress, while much of their once tidy Stonards Hill ground had to be dismantled for safety reasons.

However, this summer has seen a massive injection of ambition into the club – now back to the historic Epping Town name – under new chairman Chris Ottaway and director of football, former Clapton player Asa Pamplin.

Ex-Ilford manager Cove bought into the vision and is speaking openly about promotion – and dreaming of a return to the ESL and eventually the Isthmian League.

While Epping play in Essex Olympian Division 4 (Step 11, 3 below Clapton CFC) they have been revitalised this summer with Cove bringing in a team of Step 5 standard players for a tilt at promotion. He told us: "Chris Ottaway has dedicated a lot of time to the club, as have the rest of

the committee, so we will be looking to reward them with trophies and promotion this season. If we all stay together, and every one of us stays committed to the cause, I do not see any reason why we couldn't get the club as high as Bostik (Isthmian) football. Obviously, we'd need our own ground if we managed that, so we are hoping that the local community and council really get behind us."

An ambitious target certainly, but the new club set-up has made a strong start reaching out to the local community, some impressive player recruitment and eye-catching friendly results.

One new Epping signing in particular will be familiar to CCFC fans – defender Eamon Payne, who has had several spells at Clapton FC along with other Essex Senior League sides.

In the league they've won 2 of their first 3 games, scoring 9 goals in one game and five in another, while they've also won four cup ties already.

Cove said: "The season has started well, 6 wins out of 7 is really pleasing. We are two points behind the team in top spot, but we have two games in hand and we're through to the next round in two cup competitions, so I couldn't have wished for a better start."

Saturday's game will have particular significance, as Cove explained: "Clapton is, and always will be a club close to the hearts of Asa and I, Asa is an ex player and so is his late father Bobby.

"Unfortunately, I never got to play for Clapton, but I always enjoyed playing against you, and had a horrible habit of scoring."

The winners will face an away trip on November 10th to Letchworth Garden City Eagles, who finished second in the Herts Senior County League (Step 7) last season.

MATCH CENTRE

RESULTS

2018/19 Season

(League* unless stated)

*Cherry Red Records Middlesex County Football League Division 1

Sep 15

Ealing Town FC 1 v **CCFC 2**
(Smyth, Oshin)

BBC Essex Premier Cup Round 1

Sep 22

CCFC 4 (Oshin, Crosbie, Stanley 2)
v Hutton FC 5

Jim Rogers President's Division One Cup

Sept 29

South Kilburn Reserves 2 v **CCFC 4**
(Crosbie, Bouho, Nielsen 2)

Oct 6

CCFC 4 (Stanley 3, Bouho)
v FC Roast 4

Friendly

Oct 12

Walthamstow FC 1 v **CCFC 0**

FIXTURES¹

Anagram Records Trophy Round 1

Oct 20

CCFC v Epping Town FC 3pm

Nov 3

CCFC v Hereford Palace 2pm

Nov 10

Sporting Club of London v **CCFC** 2pm

¹All fixtures are subject to change so please check our website for the most up-to-date list.

Unite the union London & Eastern

IN SOLIDARITY
with
CLAPTON
COMMUNITY FC

Racism and hate have no
place in football.

We stand for hope.



Join us: unitetheunion.org

 [Unitetheunion](https://www.facebook.com/Unitetheunion)  [@unitetheunion](https://twitter.com/unitetheunion)  [UniteTheUnion](https://www.youtube.com/UniteTheUnion)

Unite regional secretary Peter Kavanagh

CLAPTON CFC

GOALKEEPER

Daniel Anfossy
Vlad Bendovskyy

DEFENCE

Andrew Lastic
Dean Bouho
Ellick Coleman
Ethan Dixon
Liam Smyth
Yacine Rabia
Ashley Headley
Romelle Pile
Tom Carding

MIDFIELD

Callum Keir
Geoff Ocran
Paul Oshin
Jai Bhogal
Joshua Adejokun
Maxwell Nwofor
Phil Blakesley
Louis Rene
Prince Kwakye
Sham Darr
Stefan Kilron
Nabeel Hashim

ATTACK

Eliot Crosbie
Stefan Nielsen
Sherwin Stanley
Bogdan Panescu
Gabriel Ogunwomoju
Jon Akaly
Charlie Fagan
Saiid Jaffa

EPHING TOWN FC

Sahim Ahmed
Billy Bradley
Skirmantas Bulauka
Liam Clifton
Timothy Curtis
Kieran Dickerson
Daniel Ezeorji
Barry Findleton
Daniel Garfinkle
Ryan Glover
Harrison Grant

Lewis Hagland
Jamie Hart
Ben Highstead
Aaron Holloway
Michael Jobling
Patrick Junior
Joseph Killingback
Kieren King
Alex Lawrenson
Chris Lockwood
Jack Lockwood
Steven McCullum

Duane Miller
Bradley Molloy
David Morgan
Alex Paraskeva
Eamon Payne
Kieran Ryder
Sam Satari
Ismail Seydi
Adam Walker
Harry Watkins
William Weightman

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