



VS
Ealing Town FC

2^{PM} SATURDAY 15TH DECEMBER 2018
AT THE STRAY DOG

MIDDLESEX COUNTIES LEAGUE DIVISION 1 CENTRAL & EAST



A black and white photograph of several football players in a locker room. They are wearing dark tracksuits with 'CCFC' printed on the back. The players are standing in a line, looking out of an open doorway. In the foreground, a football sits on a small wooden stool. The text 'WELCOME' is overlaid in large, bold, white letters across the center of the image.

WELCOME

WE ARE CLAPTON CFC



CCFC

CCFC

Matchday Magazine No. 6 2018/19

Welcome to a very special edition of the Matchday Magazine - edited by women. There are a growing number of women at Clapton games and involved in the running of the club, we want to keep this growing! If you've caught the bug, join a friendly, supportive group of Clapton women at the game.

If you've ever had dreams of owning a football club, you've come to the right place. With your first year of membership, you get a £1 share in the club and you can join our communities, keep our club going, and vote on important issues.

If you have any suggestions or want to lend a hand, p.28 has a list of all the committees and their emails to get in touch.

Enjoy the game, sing loud and proud.

...YOU TONS!

A WORD FROM THE GAFFER

Well-deserved win last Saturday in what wasn't the best conditions to play. I thought we started on the front foot which was the game plan and were able to get the first goal which has been vitally important.

After that, I think the game became very disjointed with too many breaks in play which suited them and they got back into it. But overall justice was done and we got the three points.

When they scored their equaliser, a few of their players celebrated in front of our fans so it was good the turn their smiles upside down again and also reward our fans for a great turn out once again away from home.

Ealing are a good side who have good technical players so we will need to start fast again if we want a positive result to take into the Xmas break. It will be good chance for some of the players to nurse any niggling injuries and be ready for the business end of the season. So there's enough time between Christmas Day and our next league game to get rid of all the excess Xmas food some may be carrying.

I think it's very positive to have a women's edition of the programme as we have so many female fans and volunteers who are very much part of the foundation of the club. Also globally it's great to have icons like Marta (Brazilian footballer) and Serena Williams who can inspire the next generation. Especially Serena who is arguably the greatest athlete of all time and will use her platform to speak out when necessary.

The woman's game itself is growing and it's good to see Arsenal's dominance of the game lessen (being a Spurs fan) as I've been a spectator since the days of Rachel Yankey and Kelly Smith. In terms my favourite player, that would have to be Marta.





It will be great to have a Clapton CFC women's team, as I believe there will be a lot of interest and support. Hopefully that day is sooner rather than later!

NEWS NEWS NEWS NEWS NEWS NE

Darr appointed to backroom staff as player-coach



Clapton CFC player-manager Geoff Ocran has expanded his backroom staff by promoting midfield general Sham Darr as player-coach.

Darr, 33, has significant experience already, having managed and coached in the Essex Senior League with London Apsa, Ilford and Wadham Lodge.

He will work alongside Ocran, assistant manager Stu Purcell, first-team coach Yacine Rabia and physio Shaun Duckett as the Tons aim for success in the league and two cup competitions.

Darr told us: "I always enjoyed coaching from a young age when I used to coach at Leyton Orient Community Sports programme at different schools and summer camps across East London.

"I did this alongside the gaffer Geoff. We both completed our coaching badges together and continued to coach/manage ever since.

"I then moved into senior football. First job was at London Apsa in Essex Senior League, first season I was player/coach, second season promoted to first team manager. I was also player/coach at Ilford and Wadham Lodge for a season each."

What are you hoping to achieve? "Along with Geoff, Stu and Yacine a title challenge or top 3 minimum. A good cup run with a trophy at the end of the season

"Long term plan to get Clapton CFC on the map and get us through the leagues up the pyramid. And hopefully as a club to expand looking at youth teams/reserves and a woman's team."

Ocran told us about the appointment, saying: "Initially we were looking at adding an apprentice to the management team to help out with training and warm ups on matchday etc.

"But then we thought we have a lot of experience already in the squad so why not try to utilise that? With Shamraz having managed at step 5 before, he was the obvious stand out candidate.

"As you have probably seen on occasions due to family or work commitments, management has been down to two sometimes one person on the sidelines on a matchday so adding Shamraz on board gives us more of a safety net.

"Well respected within the dressing room already so it won't be a difficult transition and I must stress this is not our way of pushing him towards retirement. Lol.

"He is still very much an active player in our squad. #welcomesham."

Cover Art

Today's cover is by Carmen Domingo – carmendomingo.co.uk, a London based designer specialised in building brands across platforms both digital and physical.

She says: "One of the great things about our club is the spirit of inclusiveness and the diversity of our supporters in London and beyond. Here's something to celebrate all the fans at Clapton CFC, while shining a light on the female Tons' in particular."

If you want to design a cover for one our programmes this season, email us at comms@claptoncfc.co.uk or via Twitter or Instagram.

NEWS NEWS NEWS NEWS NEWS NEWS

CCFC members vote in favour of 'cow shed' at The Stray Dog



Clapton CFC members have voted to install a temporary 'cow shed' stand and steps at the Stray Dog.

Our new Scaffold/Shed is now at the building stage! After CCFC members voted 89% in favour on a 35% turnout all systems are go! Money has passed hands, materials are being purchased and we will have a shelter ready for our first game of the new year. It's going to be 20m long by 3m deep with a technical capacity of 300 and we're going to be building some large sturdy boxes to go inside for people to stand on so everyone will be able to get a good view! And! When we get the green light to go back to the OSD we can easily have it taken down and bring it with us!

This is the fourth online poll of members that the club has run so far. The first was to choose the club's name – with Clapton Community Football Club winning. Secondly, we chose the now famous away shirt from 16 suggested options, Then we chose the name of our temporary ground in Walthamstow, now known as the Stray Dog.

More details will be emailed out to members. If you wish to become a member, starting from £5 for a year visit: membermojo.co.uk/ccfc/

Thanks for Community Links Christmas Toy donations

Clapton CFC members and supporters have dug deep to raise £600 for the annual Christmas Toy Appeal.

A bucket shake at the home game against Eastfield on Saturday raised £311.49, while the matchday caterers Fusion Foods generously chipped in £30 themselves.

Members of the Matchday committee decided to add another £258.51 from the club's gate receipt donations to take it up to a round £600.

The Newham Recorder and Community Links' Christmas Toy Appeal is looking to provide toys to some of the most vulnerable children in the borough.

Newham has the dubious honour of having the highest number of children living in poverty in London – 36,780.

Community Links aim to distribute appropriate gifts to over 2,000 children referred to them, aged from 2 months to 16 years, so that they can wake up to a gift at Christmas rather than miss out.

The appeal is in its 41st year, but the situation is only getting worse with more and more children are being referred to Community Links from Newham's family support and welfare agencies.

These children are the most disadvantaged, vulnerable and at risk, dealing with the consequences of poverty.

Recipients of the Appeal have included children brought up under a variety of complex needs, from single parents in multiple low-paid jobs that need extra support, to those living in poor, inadequate temporary accommodation, children with complex mental health, emotional or physical needs, parents with disabilities, substance issues or who have passed away. These are just some examples.

If you didn't make the game, you can still help by donating cash directly to the charity's fundraising page (link in the news section of our website). If you would rather donate a toy visit: www.newhamrecorder.co.uk/home/christmas-toy-appeal



As the match ticked into its final minutes, the encouragement from the touchline became a wall of sound.

On a week when Clapton CFC celebrated reaching 1,000 members, the team couldn't quite manage a win but did come back strongly to get a 1-1 draw against Eastfield FC.

Many non-league fixtures around the south east were postponed due to a rainy week, but the Stray Dog was still in a suitable condition for play. However, the slow, heavy pitch had the potential to cause problems for a Clapton side that has adopted a style of play involving a lot of passing and ball movement.

The Tons were without some key players again, including Eliot Crosbie, Josh Adejokun, Jimi Oshin, Louis Rene, Nabeel Hashim and Jake Stevens. However, Sherwin Stanley and Jordan Odofin returned having missed the defeat at London Samurai Rovers last week.

Eastfield kicked off, playing towards the clubhouse end of the pitch. The first ten minutes were very evenly matched as the two sides felt each other out, with a young Eastfield side showing they had speed and fitness that would potentially cause the Tons trouble.

The first big chance of the game fell for Clapton CFC on 14 minutes. A cross into the box from the right was deflected high into the air in the six yard box, when it did come down it was met by the head of Tre Cartier who put it in the net. However, the celebrations of the crowd were quickly stymied as a call for goalkeeper interference was made.

Eastfield immediately countered with a pace that would go on to cause the Tons trouble throughout the afternoon. The number 7 raced up the right wing largely unchallenged, however was stopped by an onrushing Dan Anfossy. He went down early, but in the slippery conditions travelled a further 6 feet placing him under the Eastfield attacker's feet for the interception.

Clapton continued to apply pressure, with openings for Stefan Nielsen and Sham Darr in a series of scrambles in the box. Eastfield made frequent counter attacks that were shut down by the defence.

At 25 minutes the visitors were able to apply a period of sustained pressure, which began from a free kick 2/3 of the way up the pitch. This led to several corners for Eastfield that had Clapton CFC nerves jangling, however they were unable to convert.

Unlike many of the games seen so far this season, this match was looking to be a low scoring encounter. However it was producing some highly entertaining end-to-end football.

The deadlock was eventually broken by Eastfield. Three of their attackers made a well co-ordinated rush on the Clapton area, with a cross from number 7 falling for their number 9 who knocked it in off the crossbar.

Shortly before the half, Clapton had a chance to even the score courtesy of a Nielsen corner. The cross into the box was good, however none of the Tons could get on the end of it. Eastfield once again made a run up the pitch, with their number 9 making a nice turn to get around the Clapton defender and take a shot which went wide.

The half ended 0-1 to the visitors. As the players returned for the second half, some rays of sunshine were beginning to poke their way through the bruised East London sky.

The atmosphere on the pitch was still friendly, with many players on both sides greeting each other with handshakes before the restart.

As the second half began, the conditions were still causing a challenge for both sides, wary of injuries on the slippery pitch. However, early on Eastfield looked ready to make another of their speedy attacks, only to be stopped by a brave challenge from Dean Bouho who came racing

in at full speed to shut their winger down, almost getting some Eastfield boot studs in his head for his troubles.

Clapton had the run of play in the early minutes of the half, however they were being kept on the edge of the box by some physical Eastfield defending.

The first big chance came for the visitors as their number 9 once again found space in the Clapton area and made a deft turn and volley that went in to Anfossy's right. However the goal was disallowed for offside.

Liam Smyth made a chance of his own, off a Nielsen corner. The delivery sailed through a crowd of players before falling for Smyth at the back post, however his volley went just wide.

At 70 minutes Nielsen was brought down in a halfway line tangle with an Eastfield midfielder. The resulting free kick led to a cross in to Sherwin Stanley whose effort was denied by the post.

Several minutes later the ball was hit into the air out of play, only to be sent looping back onto the pitch by a well timed, first touch, hit from one of the fans. With around fifteen minutes remaining, Clapton began to push deeper into the Eastfield half with further opportunities coming for Stanley and Cartier.

The volume at the Stray Dog began to rise as the Tons faithful anticipated an equaliser. The Eastfield post was rattled once again, as Jordan Odofin managed to get a shot away in the scramble from a free kick.

Eastfield made the most of any opening they had to counter. Their strikers seemingly able to make repeated pitch length sprints at will, requiring Anfossy to make a number of saves to keep Clapton CFC in the game.

As the match ticked into its final minutes, the encouragement from the touchline became a wall of sound. The fans urged their visibly tiring team on to one last push.

The Clapton CFC attack was refreshed with Bogdan Panescu coming on for Elick Coleman to try and prise open a gap in the Eastfield back line.

Their efforts were finally rewarded at 85 minutes as sub Lewis Owiredu got a shot away from the left side of the box, it made its way through several defenders before hitting the back of the net in the bottom right corner for his first goal as a Ton.

With their tails up, Clapton pushed onwards hoping that the day would end with win after coming from behind has they have several times this season. Straight off the restart Panescu used his fresh legs to rush into the Eastfield area, but was blocked by the keeper.

With three minutes of stoppage time gone Clapton were awarded a free kick in what would surely be the last play of the game. The squad pushed deep into the Eastfield area, however were unable to make anything of the delivery. As the final whistle went, several Clapton players dropped to the floor having left everything they had on the pitch.

The applause for both sides was well deserved and both teams deserved to take a point away from the encounter.

While the home fans will be a little disappointed to have not got an important win, the side did them proud and nobody could say they went away not having been thoroughly entertained.

CCFC: Anfossy, Bouho, Odofin, Pile, Smyth, Kilron, Darr, Cartier, Ocran, Stanley, Nielsen

Subs: Headley, Lastic, Coleman, Owiredu, Panescu

REPORT: THE CURVE 1 CLAPTON CFC 2

A dramatic last-gasp winner earned a vital three points away to The Curve, in a game defined by refereeing inconsistency, flaring tempers and swirling winds.

Things kicked off in drizzly suburban Acton at 14:00. Then things kicked off at 14.03.

As Clapton tried to take a corner, an altercation in the box led to a big round of pushing and shoving that set the tone for the whole match.

Once Jake Stevens was finally able to deliver the corner, midfielder Paul Oshin nodded the ball in at the near post to get Clapton ahead of The Curve.

A couple of chances fell to Stevens then Jordan Odofin, but Clapton failed to properly test the shaky - seeming opposition goalie.

There were more crunching tackles than passages of slick creative skills on display. The Curve players seemed keen to crowd the referee at any opportunity, which broke up play even more.

Clapton responded to this aggy home side by crunching into tackles just that little bit harder. The Curve responded to that by getting more aggy. The ref didn't really know how to respond.

As far as the play went, Oshin was a dominant presence in the Tons midfield, calmly slowing down play when needed. Birthday-boy Nabeel Hashim was also typically busy in the middle of the park.

On 38 minutes there was a let-off for Clapton. A Curve ball over the top set an attacker clean through on goal. Beaten for pace, a Clapton defender intervened with a sneaky, tactical tug at his opponent's jersey. It resulted in a free kick but no card. The free kick came to nothing.

During the break, Tons manager Geoff Ocran had a word with the referee about

what he say as being too lenient on tough challenges, but the second half saw more of the same.

Clapton came out strongly, with Lewis Owiredu and Stevens surging forward on the wings to whip in dangerous crosses. They just lacked a striker on the end of them.

A number of corners and free kicks in good positions were squandered too.

As the half wore on, Clapton's grip on their lead became increasingly shaky. The Curve broke through on goal multiple times without being able to convert.

Notably, Dan Anfossy made a trademark Dan Anfossy Double Wondersave upon 75 minutes to keep his side in front. He literally does this every week.

There was a great chance to put the result beyond doubt when Crosbie burst into the box only to be scythed down by the last man. Inexplicable refereeing decision: corner.

As the clock ticked towards injury time, the equalising goal that had looked to be coming for most of the second half finally came.

A sweeping move started by the Curve keeper took them into the Clapton box. Anfossy made one save but was on the ground and helpless to stop Ahmed Mahfouz's rebound.

Makeshift assistant referee Ocran flagged that the scorer had been offside, but was controversially overruled by the referee.

But Clapton devastation soon turned to elation.

Right at the death, they forced a corner on the left. Quick-thinking Eliot Crosbie took it short. With the angle narrowed, he was able to Curve the ball into the top right corner.

Was it wind-assisted? Was it intended as a cross or a shot? The jubilant Tons fans weren't caring in the slightest.

Just like that, Clapton snatched victory from the jaws of what would have been on balance a fair draw.

CCFC: Anfossy, Smyth, Odofin, Lastic, Bouho, Stevens, Oshin, Cartier, Hashim, Crosbie, Owiredu

Subs: Headley, Rene, Adejokun, Darr, Ocran



Was it wind-assisted? Was it intended as a cross or a shot? The jubilant Tons' fans weren't caring in the slightest.

PHOTO Max Reeves





ADORED, BANNED, UNBANNED, AND ADORED AGAIN.

Women's Football in England:
A Short and Incomplete History

by Laura Miller



On pages 10 and 11 of last Saturday's Guardian, there were 10 pictures of footballers, with their countries, positions and potted sports histories. Nothing amazing, right? But this was the last 10 of the inaugural list of the 100 best women footballers of 2018. Number 4 was Lucy Bronze (her name, not her ranking) of Lyon and England, Defender. Part of her bio read "The former Manchester City right back has been a consistent member of the top 10...reasser(ting) her claim to being the leading player in her position." (p.11 Guardian, 8 December 2018.)

And who is this other person on page 1, winning the first ever women's Ballon D'Or, the most prestigious individual prize in football? Ada Hegerberg, a Norwegian striker, with 300 goals plus other plaudits to her name. However, the difficulties that women have faced playing football at least for the last 140 years, were highlighted by the comments made by the host. Hegerberg made a short dignified speech imploring girls to "Please, believe in yourselves." The (male) host followed up by asking her "Do you know how to twerk?" Hegerberg replied "No" and left the stage.(1)

No one knows exactly when football started. It used to be a game fought (this being the operative word) between villages, with few rules and lots of blood. A French visitor once wrote to a friend "If Englishmen call this playing, it would be impossible to say what they call fighting."

However, women were known to insert themselves into these bloodfests from at least as far back as the 16th century, when Sir Philip Sidney mentioned them in a poem "A Dialogue Between Two Shepherds." In addition, the oldest football in existence was owned by Mary Queen of Scots.

At the end of the 19th century, football was made into game with rules. It was more widespread in Scotland, and in 1881 English women played a Scottish side in Edinburgh. At that time, the game was played somewhat differently from today. The formation was 6:2:2:1, that is 6 forwards, 2 backs, 2 half-backs, and a goalkeeper. Obviously it was a fairly rollicking, forward-thrusting game.

>>>continued over



LEFT

Ballon D'Or winner
Ada Hegerberg

That game was led by Helen Graham Matthews, who then pioneered football for women in England. This she had to do because a riot broke out amongst the 5000 or so fans in attendance, and women were then banned from playing in Scotland.

Graham Matthews set up a side in England called the Lady Footballers. From 1894, hers and other women's teams toured England, but many players elected to play under assumed names to avoid male reprisals (and some female disapproval.). Graham Matthews always played under the name Miss Graham.

There was great disapproval on the part of many to women playing football. The London Evening Standard wrote " Their costumes are modest and becoming, but that is the only praise we can afford them." (25 March 1895)

Many believed that playing football was degrading for women. A supposed letter from an elder sister to a younger was printed in two newspapers in 1894. It read, in part: " ...Are you not aware that every time you... discard your feminine attire for a pair of men's football knickers (2) and a sweater you not only disgrace yourself, but lower your sex in the eyes of everyone with a sense of decency... You have degenerated... And what an ass you must make of yourself when kicking and chasing a football, you panting and perspiring little fool." Nevertheless, by World War 1, women's matches began to equal and outstrip men's for attendance. Not for money for the players of course. In the early years women's games had free entry, although by the late 1890's this had been discontinued. Women continued to play, but for charity.

During World War 1, there were many work teams. The most famous was the Dick, Kerr's Ladies Football (Dick and Kerr were the two owners of the factory, hence the reason for the comma).

Between 1917 and 1965 they played 828 games to raise money for charity. One Boxing Day game there were 53,000 spectators, with another 10,000-15,000 turned away for lack of space.

In 1921, however, the Football Association became afraid that women were hogging the limelight, the fans and the money, and banned all women's games from FA grounds. Although some teams remained, for the most part women's football ceased for the next 45 years. In the 1960's the Women's Football Association was founded, although it was not until 1971 that the FA was dragged, kicking and screaming, into the modern world and allowed women's games once again.

Twelve years later the WFA affiliated to the FA and in 1993 all women's football became part of the FA. As of 2016, the upper regions of women's football had the following teams:

FA Women's Super League - 11 clubs
FA Women's Championship - 11 clubs
FA Women's National League, Northern Premier Division - 13 clubs
FA Women's National League, Southern Premier Division - 12 clubs.

Plus many, many teams which funnelled players into the above. The gender gap still exists, of course. There are 157

>>>continued over



players in the Women's Super League In 2016. The annual salary for the players, was about £25,702. For men it was nearly £33 million.

Still, in our era women's football appears to be going from strength to strength, and twerking notwithstanding, women footballers are important role models for women and girls. And I am sure we shall see the euphoria expand when England hosts the Women's European Championships in 2021.

(1) The information in this article is culled from "Women's Football The Secret History " written by Tim Tate, republished 2016. Given the prurience with which women in football were greeted in the early years, I must point out that the book was originally titled "Girls with Balls - A Secret History...".

(2) For those, like me, who thought twerking had something to do with the Internet, it is, in fact, so I am reliably informed, a dance.

(3) In those days "knickers" was the shortened version of "knickerbockers," trousers which were gathered around the knee. It did not mean that women were playing in men's underwear.

CLAPTON COMMUNITY FC

WE ARE THE CLAPTON

N O P A S A R A N



**GMB Union are in full support of the fan-owned
Clapton Community Football Club and
wish them a successful first season 2018/19**

Warren Kenny
Regional Secretary

Penny Robinson
Regional President

#WeAreTheClapton www.claptoncfc.co.uk

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A vibrant, high-energy scene at a concert or festival. The image is dominated by a deep red color palette. In the upper center, a bright, glowing light flare, possibly from a flare gun or a large firework, bursts upwards, casting a brilliant white and yellow light. Below this, a dense crowd of people is visible, many with their arms raised in excitement. In the foreground, several young women are leaning on a metal railing. They are dressed in dark clothing, and their expressions are joyful and engaged. The overall atmosphere is one of intense excitement and celebration.

FAN.TASTIC F



EMALES

“Yeah, but do you even know what the offside rule is?”

by Eva Georgiou



"It is an honour to be part of the FAN.tastic Females. Think there still need be done more to have equal rights and chances for women in Football. In Belgium, it's ok to be in the stadium as a girl/woman, but there are no leading ladies in Football. Things still have to change"

- Elly (Belgium)



Being a female football fan, particularly of the men's game, is hard. The constant questioning of our football knowledge, our place on the terrace, why we're interested in football - it's tiring. It can often feel lonely and alienating, and I can count dozens (really) of games that have been ruined by one (normally drunk) man making such comments, but women have always been involved in football, and we're not going anywhere.

The Fan.Tastic Females - Football Herstory exhibition is currently touring Europe. It's an initiative organised by members of Football Supporters Europe, with the help of many other partners, to document women in football culture, to dispel myths that it's 'a man's game' and to tell the story of women in football culture for the first time.



LEFT Some of the Fan.Tastic Females crew at the Exhibition launch in Hamburg

A female fan of Clapton CFC took part in the process, and was interviewed as part of the Clapton Ultras, and others took part too, filming interviews, translating and helping with put the exhibition together.

The experience was life-changing, a real substantial opportunity to collect women's voices together - to tell and hear stories, be inspired, learn and meet other like-minded women.

Unfortunately, it doesn't look like there's an end to women having equal-footing or having the same space as men - but Fan.Tastic Females shows that women's place in football culture is pivotal, part of its herstory, that we have a lot to contribute, and that we aren't going away.

The exhibition was launched in Hamburg in September at the St. Pauli Museum - a fitting first venue. It's currently travelling across Europe - and we hope to have it in the UK in 2020.

The exhibition begins with context, before moving onto portraits of women split into the following sections: icons of female fan culture, female fans like 'you and me', female fan groups, female ultras, female fan leaders and networks of female fans. Over 80 female football fans were interviewed across more than 20 different countries, with one common passion: football.

Maria's been watching Arsenal for over 50 years. She attends every men's home and away games, including European competitions, alongside the women's, reserves, youth games - you name it she'll be there! Then you have groups like the Swedish Gulsvarta Systrar and Malmö Systrar, all female fan groups barred from male-only Ultras spaces, but self-organise around displays and transport.

What the participants say:

"In Turkey, there was no leading female. But I decided to change this. And I started to lead the fans sometimes. First, I had some problems but I didn't give up. In this case, the most important thing is knowing that we are equal. The football is not in the male's hand. Don't give up. We can do everything. If I did this in Turkey, trust me every one can do it."

- Simge (Göztepe, Turkey)

"I have loved being part of this project. Through it, my identity as a fan has changed as well. I feel empowered as a female in situations that I would have previously shied away from in football. I have also realised I can take on more of a role than I have before and have loved keeping in touch with footballing stories from female perspectives around the world."

- Emma (FC Clyde, Scotland)

"Fan.tastic Female was making a dream come true I didn't know that I had: football is a part of my life since I can think about it and for a long time it was "okay" to be "special" being a women doing "man-things" and find from time to time women who think in the same way like me and do the same things - in a way I was surprised about everytime I met another great female fan. ...to be connected to so many Fan.Tastic Females is just amazing, the exhibition makes not 'the' female fans visible, it makes US visible."

- Helen (SC Freiberg, Germany)



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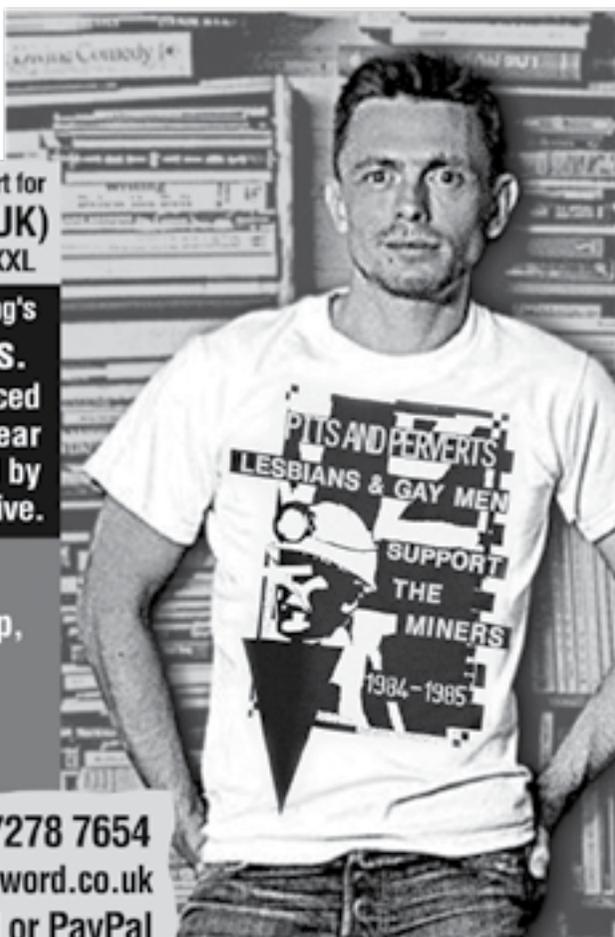
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Solidarity Forever!

HISTORY

Statically Speaking

by Gary Price

Since formation in 1877 the only fixtures played by Clapton were cup ties and friendlies. Then in 1894 Clapton became founder members of the Southern League, resignation followed after 2 seasons. It was back to playing cup ties and friendlies for the next few seasons until 1905 when Clapton became founder members of the Isthmian League.

Clapton's stay in the Isthmian was far more enduring than in the Southern League. Clapton spent 90 seasons in the Isthmian League, a membership that ended in 2006 when the club suffered relegation to the Essex Senior League. There followed 12 seasons in the Essex Senior League up to and including the 2017/18 season. What follows is an overview of the 3318 league games played by Clapton against different teams.

Southern League

	P	W	D	L	F	A
Home	17	5	3	9	29	39
Away	17	4	0	13	23	66
Total	34	9	3	22	52	105

Isthmian League

	P	W	D	L	F	A
Home	1429	514	283	632	2330	2631
Away	1429	300	263	866	1704	4172
Total	2858	814	546	1498	4034	6803

Essex Senior

	P	W	D	L	F	A
Home	213	74	45	94	321	380
Away	213	63	39	111	302	442
Total	426	137	84	205	623	822

Overall

	P	W	D	L	F	A
Home	1659	593	331	735	2680	3050
Away	1659	367	302	990	2029	4680
Total	3318	960	633	1725	4709	7730

Most wins

30 from 42 games (Isthmian League 1982/83)

Most losses

36 from 42 games (Isthmian League 1975/76)

Most draws

16 from 42 games (Isthmian League 1989/90)

Most home wins

18 from 21 games (Isthmian League 1882/83)

Most home defeats

17 from 21 games (Isthmian League 1975/76)

Most away wins

15 from 21 games (Essex Senior League 2016/17)

Most away defeats

19 from 21 games (Isthmian League 1975/76)

Best season

Isthmian League 2nd Division 1982/83

P W D L F A

42 30 4 8 96 46

Worst season

Isthmian League 1st Division 1975/76

P W D L F A

42 3 3 36 19 112.

Most goals scored in a season

96 goals in 42 games (Isthmian League 1982/83)

Most goals against in a season

128 goals in 42 games (Isthmian League 1973/74)

Best home win

11-0 (Shepherds Bush , Isthmian League 1909/10)

Best away win

8-1 (Newham, Essex Senior League 2015/16)

Worst home defeat

1-11 (Braintree Town, Isthmian League 1996/97)

Worst away defeat

0-11 (Witham Town, Essex Senior League 2011/12)

Also lost the home game 0-7 !

Clapton have scored double figures once but have conceded double figures on 11 occasions.

The highest scoring game

Clapton played in was away to Wimbledon in the Isthmian League losing 3-11 in 1947/48.

Top 3 teams played against

Oxford City (130)

Ilford (120) Only team played in all 3 leagues.

Dulwich Hamlet (117)

Top 3 teams won against

Woking (47)

Oxford City (40)

Ilford (31)

Top 3 teams lost to

Oxford City (66)

Ilford (57)

Wycombe Wanderers (57)

Top 3 teams scored against

Woking (214 goals)

Ilford (173 goals)

Wycombe Wanderers (167 goals)

Top 3 teams conceded to

Wycombe Wanderers (271 goals)

Oxford City (261 goals)

Leytonstone (260 goals)

Champions (3)

1910/11 and 1922/23 (Isthmian League) and 1982/83 (Isthmian League Division 2)

Last (10)

1952/53, 1959/60, 1960/61, 1963/64, 1975/76 (Isthmian)

2003/04, 2004/05, 2005/06 (Isthmian League Division 2)

2008/09, 2010/11 (Essex Senior League)

THE ARCHIVES

Clapton FC Archive is at:
The Bishopgate Institute
230 Bishopgate
London
EC2M 4QH
020 7392 9200

Pusser's Rum and Clapton FC

by Chris Tymkow

Those who were at Clapton Community FC's first ever game, at Holland FC back in sunny August, will remember that after the match we handed our hosts a bottle of Pusser's Rum.

This act has become a tradition whenever a Clapton team plays a club with something special to celebrate; in Holland FC's case, the opening of their new Club House and being our very first opponents. The cover of the match programme reproduced here, from 21st May 1989, brings us back to the beginnings of this tradition.

The match was a Sunday afternoon fundraiser at the Old Spotted Dog Ground, at the close of a season which saw Clapton FC in financial straits despite enjoying success on the field.

The previous weekend the Tons had lost the London Senior Cup final to Fisher Athletic by a single goal, having already bagged the Essex Senior Trophy. But, as current Life Member and then club Chairman Mike Fogg explains, "We were fighting for survival and pursuing a strategy of generating publicity and involving influential people". Mike was at the time involved in marketing Pusser's Rum, and the idea for the match was his own.

The programme, which came with the £2 entry, featured an article by Mike which stated bluntly: "our lease...has expired and property developers are seeking to build on our famous old ground". The article went on to say that the club had applied to the Charity Commission to form "The Clapton Football Trust" to protect the ground. This Trust was later

re-named Newham Community Leisure Trust, the running and membership of which is currently the subject of a legal dispute.

As can be seen, the "away" team that day was a TV All Stars XI. The Newham Recorder promised stars from Brookside, London's Burning and Coronation Street. The match programme listed "highly acclaimed young actor" Daniel Day-Lewis, Glen Murphy (ex St Bonaventure's school), Ray Winstone and "undefeated former World Light Welterweight Champion" Terry Marsh, among others. As for the "Clapton Select XI" to face them, the London Senior Cup heroes were given the weekend off and some lesser lights (!) got their chance. These included Bobby Moore, Trevor Brooking, Harry Redknapp, John Pratt, David Webb, Martin Peters and Frank Lampard (senior).

Mike Fogg, thinking back nearly thirty years, believes the actual Pusser's Trophy may have been "a ceramic ship's decanter". Certainly another Pusser's Trophy of that period consisted of a case of rum! Mike also thinks the Trophy played for at the "Dog" that day was a one-off, not competed for again. Does anybody know what became of it?

CHARITY FOOTBALL MATCH
 Presented by Clapton Football Club

THE TV ENTERTAINERS X1

V

CLAPTON SELECT X1
 For the Pusser's Rum Trophy

KICK OFF 4.00pm

ON SUNDAY 21st MAY, 1989

At THE OLD SPOTTED DOG GROUND
 Epton Lane, Forest Gate, London E7

Admission by Programme £2.00
 Children/5 Citizens 50p

Charles Living & Son
 Chartered Surveyors & Estate Agents

243 High Street North, Manor Park, E12 6SH
 telephone 01-472 8811



Pusser's Rum has its own unusual history. It was approved for commercial sale in 1979 following the cessation in 1970 of the daily "tot" of rum, dispensed to sailors in the Royal Navy from time immemorial. So our club's Pusser's tradition dates from only a decade after the drink first became publicly available. Messrs Moore, Peters, Brooking and Redknapp – Clapton players for the day - might have also had another football club on their minds that May weekend in 1989. West Ham United needed to win at Liverpool the following Tuesday to stay up in the Old First Division. They lost heavily and were relegated.

The Pusser's match programme was donated by Mike Fogg, along with the incredible collection of minute books that forms the core of the Clapton FC Archive at the Bishopsgate Institute. Contact anyone at the club if you want further information about the Archive.

COMMUNITY OUTREACH

Committee in Focus

community@claptoncfc.co.uk

Community is at the heart of Clapton CFC.

Football can have a transformative effect, whether it's providing youngsters with opportunities, having a positive effect on physical and mental health, being a positive social activity, bringing people together, using a game to raise awareness and doing a good old fashioned bucket shake.

Here are some of the activities that we've been up to this season so far:

- Organising foodbank collections at our home games for Walthamstow's Eat or Heat.
- Worked with Fans Against Racism Europe, Football Unites Racism Divides and Walter Tull's historian Phil Vasili on a campaign to raise the profile of our very own Walter Tull, one of the first black outfield footballers who played for Clapton, Spurs and Northampton Town.
- We're working with a school and a museum to produce a schools box - so that we can teach children about Tull's legacy, and have produced a permanent banner.
- Committed to providing free sanitary products at our home games to tackle period poverty as part of the On The Ball campaign.
- Attended the Fans Supporting Foodbanks network conference in October, whereby we discussed ideas on how to improve foodbank collections as football fans.



We've also organised bucket shake collections for:

- Newham Bookshop's Two Doors Down appeal to help this radical, cornerstone of the community move (you guessed it) two doors down on Barking Road.
- Community Links Christmas Toy Appeal to raise money to buy Newham's most disadvantaged children presents to open at Christmas.

BELOW

Young fans celebrating with the players at The Stray Dog.



PHOTO Max Reeves

If you simply want to know more about CCFC, you can email any of the committees at the following addresses:

Communications:

comms@claptoncfc.co.uk

Fundraising:

fundraising@claptoncfc.co.uk

Men's First Team:

mensfirstteam@claptoncfc.co.uk

Ground Maintenance:

ground@claptoncfc.co.uk

Match Day:

matchday@claptoncfc.co.uk

League Liaison:

leaguelliaison@claptoncfc.co.uk

Training:

training@claptoncfc.co.uk

Community Outreach:

community@claptoncfc.co.uk

Finances:

finance@claptoncfc.co.uk

International:

international@claptoncfc.co.uk

Accountability:

accountability@claptoncfc.co.uk

In the future we hope to:

- Work with the International Brigades Memorial Trust by making a donation from those shirt sales, alongside restoring an International Brigades memorial in West Ham Park and participating in their Football and Racism conference in March.
- Organise less formal football games for refugees and local people.

- At a home game in February, we'll be organising a swabbing session at Matchday Centre's Club House before the game to identify donors for blood cancer, in conjunction with DKMS.

These are just a few of the things that we've been up to in the few short months since we've formed, we have loads of ideas but not enough time! If you want to get involved or have any more ideas, give us a shout on: community@claptoncfc.co.uk

TRANSPARENCY

Latest Financials

After the large amount of shirt orders, and funds, which were received at the end of August, the amount of expenditure in September has dramatically risen. The largest amounts were instalments to Rage Sports so that they could start producing the kits to fulfil all the orders we had received. This isn't the full amount we had to pay for all the orders as the payments were staggered so will appear on future month's expenditure as well. There was also extra costs incurred due to the rise in membership which meant that more badges and share certificates had to be printed.

Aside from this, the rest of the expenditure related to general running costs for the club; with programme printing costs, a banner for The Stray Dog and a machine to help us count all those coins you are kind enough to donate among them. The Finance Committee are working with our appointed accountants to finalise all our tax commitments in both the UK and Spain and will update the wider membership accordingly.

Expenditures (November 2018)

VAT payment to HMRC		£33,202.97
Payment to replica shirt distribution company	£20,560.88	
Membership badges	£2,239.04	
Postage	£900.00	
Purchase of CCFC mugs		£720.00
Rage Sports for training sweatshirts		£600.00
Rental of additional storage shed	£554.40	
Payments for Physio	£327.75	
Printing of match programmes	£270.00	
Match officials	£205.54	
Coach hire	£204.93	
Payment for security	£204.02	
Upgrade of membership software to 1000+	£163.31	
Purchase of new footballs		£144.00
Laundry costs	£103.20	
Food for match days	£90.00	
Purchase of rainbow laces		£90.00
Hall hire	£90.00	
Purchase of footballs	£85.00	
Physio supplies	£69.98	
Transport costs	£60.00	
Envelopes for membership packs	£48.30	
Essex FA - payment of fines	£40.00	
Keys for additional storage shed	£40.00	
Sanitary products	£34.95	
TOTAL	£35,522.78	

In addition, the club sent a donation of £60.68 from supporters to Fanladen St Pauli

The Board

Thomas Daniel Bleasdale

Evanthia Georgiou

Jack Glover Gunn
Secretary

Matthew Cunningham

Martin Silver

Robin Cowen

Paul Rutherford

Kevin Blowe **Treasurer**

Christopher Patrick Tymkow
League Representative

Gary David Price

Contact
finance@claptoncfc.co.uk

SQUAD SPONSORS

If you want to sponsor a player for the season for £25 and include a message of support in the programme, get in touch with us at: fundraising@claptoncfc.co.uk tell us who you're after and what you want to say and we'll be in touch with payment details.

Goalkeepers

Daniel Anfossy
Gravy Ultras aka CCFC
Northern Supporters.

Vladyslav Bendovskyy
Keep 'em out
keeper.
Martin

Defenders

Andrew Lastic
Good luck, skipper.
From CCFC Northern
Supporters aka
Gravy Ultras

Dean Bouho
Your clearances
threaten low-
flying aircraft.
Keep up the
hard work

Liam Smyth
... and we both
looked at each
other and said
"Bobby Moore!"
J

Romelle Pile
Keep it up!
East London Workers
and Peasant's Red
Army.

Tom Carding
Monday Night
Football's very
own has made it
to the big leagues!
TB

Ellick Coleman Available
Ethan Dixon Available
Yacine Rabia Available
Ashley Headley Available
Jordan Odofin Available

Midfield

Geoff Ocran
C'mon Geoffrey
Ocran, score a
goal for George
and Charlie.

Joshua Adejokun
Fly down
that wing.
Paul Rutherford

Stefan Kilron
I've joined the
DKMS register.
Have you?
SJ

Phil Blakesley
Best of luck for
the season.
The Homer Tons
A&E Disco Division

Louis Rene
Louis Rene - the
only good
thing about the
right wing
Paul HL

Sham Darr
Thatcher
Died Alone
@thisGRAEME

Nabeel Hashim
Keep on
keepin' on!
The Irn Bru Cru

Ben Kadler Available
Louis Rene Available
Jake Stevens Available
Callum Keir Available
Maxwell Nwofor Available
Paul Oshin Available
Prince Kwakye Available
Tré Cartier Available

Attack

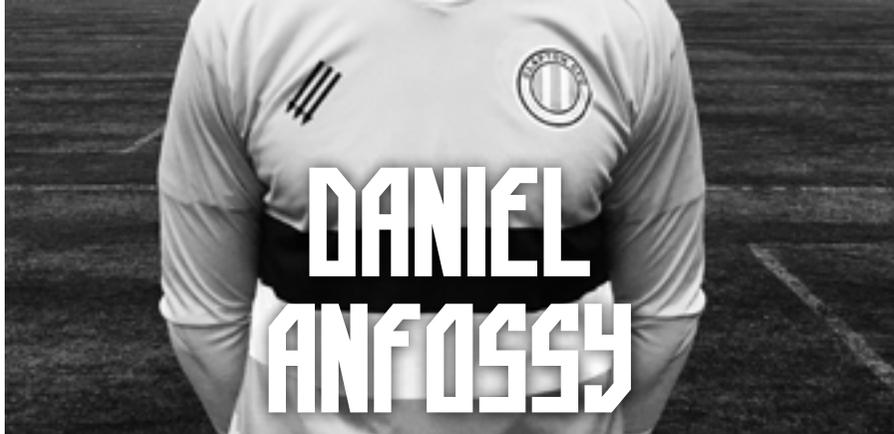
Bogdan Panescu
Forza Clapton!
Danny Daly

Eliot Crosbie
Oh Eliot Crosbie -
Keep banging in
the goals
Stan, Austin and Cole

Stefan Nielsen
Tons' very own
Michael Laudrup.
Gary Price

Sherwin Stanley
Good Luck for the
rest of the season.
Colin

Jon Akaly Available
Charlie Fagan Available
Saïd Jaffa Available
Tashan Benjamin Available
Lewis Owiredu Available



Full Name Daniel Anfossy **Place of Birth** London **Birthdate** 13/12/83 **Height** 5'11 inches **Weight** 12 stone 8 lbs **Home** Clapton **Day job** Maths teacher

Previous clubs Enfield FC, Wingate & Finchley, Hoddesdon Town (to name a few!) **Favourite player** David Seaman **Favourite team, apart from CCFC** Arsenal **Most memorable match played in** Salisbury City vs Enfield FC in the FA Trophy 3rd round in front of 2000 fans **Favourite ground played at** Highbury

Biggest high in football Winning the English schools FA Cup. **Lowest point in football** Losing in the final of the National Conference U19 Youth League while playing for Loughborough University **Likes and hobbies** Cycling, travelling, gigs, eating out **Dislikes** British winter, cleaning, mustard **Favourite charity** St Joseph's Hospice in Hackney - the care they provided my best friend's mum with her battle with cancer was invaluable **Favourite country visited** Brazil **Favourite food** Italian food - pizza and pasta. **Favourite music/performers** Hip hop

Favourite TV Game of Thrones **Favourite film** American History X. **What you love about football** The buzz you get when we score or making a crucial save **What you hate about football** The shift in teams operating as businesses rather than sports clubs **Biggest influence on you** My mum and my girlfriend, Phoebe. **Footballing ambition** I've only got a few years left in me but it would be nice to see Clapton CFC get back to where they belong, in the ESL (or beyond!) **Who would you most like to meet?** Nelson Mandela.

PLAYER

PROFILE



OPPONENTS

EALING TOWN FC



We caught up with Ealing Town FC's Mansor Omar this week...

We noticed on Twitter that you have a mentoring programme, is this linked to the football team and if so could you tell me a little about it?

Ealing Town FC is a project that is owned by Live Right and another programme under this organisation is our youth engagement project. We work with young people in the community to: let them voice social issues through our vidcasts, provide them with opportunities with voluntary work and to ultimately help build a better future for our young people.

Ealing have been having some difficulty holding on to leads this season, what work has been going on behind the scenes to boost second half performance?

It's been hard to take knowing that we've been leading all our games bar one. But without saying too much, we are working on building stubbornness throughout the team and a stronger mentality.

We're a few months into the season now, have there been any major highlights for you since our last meeting?

I think November was a good month for us as we won 6-0 and 6-1 back to back. The football on display was really impressive and hopefully we can pick up our form again after our blip against NW London & FC Star. Our Live Right health programme that will launch in the new year is something we're really excited about as we've built partnerships with qualified doctors to cater for our club and others that are interested.

Are there any players who've really impressed since joining this season?

We have a good core of players that work very hard for the team - the spine of the

BELOW A moment that sums up the spirit of Clapton CFC, Stefan Neilsen helping an injured Ealing player off the pitch in the away game at the start of the season.



team from the goalkeeper all the way to the striker. It's hard to pick a stand out player as there have been man of the match awards given to various different players.

Given it's our second game against each other. Do you have any plans for the match this weekend to make sure the result goes your way this time?

We're working on a few things in training to help us prepare for the game on Saturday. We know what to expect from Clapton as they are a well organised side that can play on the ground and also be direct and we will try to combat that, so the game on Saturday will be very entertaining for the supporters to watch.

RESULTS

2018/19 Season

Cherry Red Records Middlesex County Football League Div. 1 unless stated

Sep 15 Ealing Town FC 1 **CCFC 2 (Smyth, Oshin)**

BBC Essex Premier Cup Round 1

Sept 22 **CCFC 4 (Oshin, Crosbie, Stanley 2)** Hutton FC 5

Jim Rogers President's Division One Cup

Sept 29 South Kilburn Reserves 2 **CCFC 4 (Crosbie, Bouho, Nielsen 2)**

Oct 6 **CCFC 4 (Stanley 3, Bouho)** FC Roast 4

Friendly

Oct 12 Walthamstow FC 1 **CCFC 0**

Anagram Records Trophy Round 1

Oct 20 **CCFC 3 (Adejokun 2, Smyth)** Epping Town FC 1

Nov 3 **CCFC 11 (Crosbie 5, Stanley 2, Rene 2, Stevens 2)**
Hereford Palace 1

Anagram Records Trophy Round 2

Nov 10 Letchworth Garden City Eagles 0 **CCFC 2 (Stanley 2)**

Jim Rogers President's Division One Cup

Nov 17 FC Deportivo Galicia Reserves 1 **CCFC 4 (Crosbie 2, Adejokun, Stanley)**

Nov 24 London Samurai 5 **CCFC 1 (Nielsen)**

Dec 1 **CCFC 1 (Owiredu)** Eastfield 1

Dec 8 The Curve 1 **CCFC 2 (Oshin, Crosbie)**

FIXTURES*

Dec 15 **CCFC** v Ealing Town 2pm

Jan 5 **CCFC** v Wilberforce Wands
2pm

Jan 12 Stonewall FC v **CCFC**

Jim Rogers President's Division One Cup

Jan 19 **CCFC** v London Samurai 2pm

Jan 26 **CCFC** v SC of London 2pm

Anagram Records Trophy Round 3

Feb 23 **CCFC** v Chip. Corinthians 2pm

*All fixtures subject to change (please check our website for the most up-to-date list).

TOP SCORER/ ASSISTS/ APPEARANCES

Sherwin Stanley	10/7/8
Eliot Crosbie	10/2/8
Joshua Adejokun	3/2/5
Paul Oshin	3/0/6
Stefan Neilsen	3/7/8
Dean Bouho	2/2/10
Jake Stevens	2/1/2

LEAGUE TABLE

	P	W	D	L	F	A	GD	Pts
1 Stonewall	9	7	1	1	21	5	16	22
2 London Samurai	8	7	0	1	35	6	29	21
3 NW London	9	6	1	2	31	17	14	19
4 Wilberforce W	10	5	1	4	34	23	11	16
5 The Curve	10	4	1	5	21	12	11	13
6 Ealing Town	11	3	3	5	21	21	1	12
7 CLAPTON CFC	6	3	2	1	21	13	8	11
8 FC Roast	6	3	1	2	15	18	-3	10
9 Eastfield	7	2	3	3	19	17	2	9
10 FC Star London	7	2	1	4	9	4	5	7
11 Hereford Palace	10	1	0	9	4	83	-79	3
12 SC London	8	0	0	8	2	14	-12	0

MATCH CENTRE

Unite the union London & Eastern

IN SOLIDARITY
with
CLAPTON
COMMUNITY FC

Racism and hate have no
place in football.

We stand for hope.



Join us: unitetheunion.org

 [Unitetheunion](https://www.facebook.com/Unitetheunion)  [@unitetheunion](https://twitter.com/unitetheunion)  [UniteTheUnion](https://www.youtube.com/UniteTheUnion)

Unite regional secretary Peter Kavanagh

CLAPTON CFC

GOALKEEPER

Daniel Anfossy
Vlad Bendovskyy

DEFENCE

Andrew Lastic
Ashley Headley
Dean Bouho
Ellick Coleman
Ethan Dixon
Jordan Odofin
Liam Smyth
Romelle Pile
Tom Garding
Yacine Rabia

MIDFIELD

Ben Kadler
Callum Keir
Geoff Ocran
Jake Stevens
Joshua Adejokun
Louis Rene
Maxwell Nwofor
Nabeel Hashim
Paul Oshin
Phil Blakesley
Prince Kwakye
Sham Darr
Stefan Kilron

ATTACK

Bogdan Panescu
Charlie Fagan
Eliot Crosbie
Jon Akaly
Saiid Jaffa
Sherwin Stanley
Stefan Nielsen
Tashan Benjamin
Tre Cartier
Lewis Owiredu

EALING TOWN FC

Daud Abdirahman
Kalam Abdul
Isaac Atite
Mugtba Bereima
Calvin Burton
William Gadinala
Hayden Graham
Walid Hirsi
Puthvirajsinh Jhala

Leon Lecky
Christive Lenga
Emile Libock
Omar Mouajal
Joshua Obioma
David Oguntala
Mansor Omar
Bilal Ourida
Richard Pearce

Christian Pratt
Jordan Rocca
Nathan Rose
Gerald Sagoe
Million Shaun
Arber Trepca
Sebastian Zajaczkowski
Thomas Zajaczkowski
Ackrem Zein

Information General enquiries: info@claptoncfc.co.uk **Membership:** membership@claptoncfc.co.uk (£10 (£5 Concession) or £20 Solidarity) **Secretary:** secretary@claptoncfc.co.uk **Media enquiries:** comms@claptoncfc.co.uk **Address** Clapton CFC, c/o CIU Offices, Durning Hall, Earlham Grove, Forest Gate, London E7 9AB **Web** claptoncfc.co.uk **Twitter** @claptoncfc **Design** @weareAcidFC **Print** dpx-print-solutions.com